

COMM DAY

2019

Featuring:

GRAZIER LECTURE

GUEST SPEAKER

SOYINI MADISON
of Northwestern University



D. Soyini Madison is a professor in the Department of Performance Studies and served as interim director of the Program in African Studies. She has published six books: *The Woman That I Am* (1994); *The Sage Handbook of Performance Studies*, Co-Edited with Judith Hamera (2006); *Acts of Activism* (2010); *African Dress: Fashion, Agency, and Performance*, co-edited with Karen Tranberg Hansen (2013); *PerformED Ethnography and Communication: Improvisation and Embodied Experience* (2018); and the Third Edition of *Critical Ethnography: Methods, Ethics, and Performance* (2019). Madison's performed ethnographies have been adapted for the stage in the U.S.A., United Kingdom, and West Africa, including: "Is It a Human Being or a Girl?" "Water Rites", and "Labor Rites." Madison lived in West Africa as a senior Fulbright Scholar and conducted field research on the performance tactics of local human rights and social justice activists in Ghana.

APRIL
26

**GIBBONS ALUMNI
CENTER,
TRADITIONS
HALL**

PROGRAM

9:15 a.m. – 10:00 a.m.

10:00 a.m. – 12:00 p.m.

12:00 p.m. – 1:00 p.m.

1:00 p.m. – 3:00 p.m.

4:00 p.m. – 5:15 p.m.

5:15 p.m. – 6:15 p.m.

6:15 p.m. – 8:00 p.m.

Breakfast sponsored by Pro-Copy (CIS 3020)

Speaker's Symposium (CIS 3020)

Lunch sponsored by GCA (CIS 3063)

Learning with Hip-Hop (CIS 3020)

Performance by Lemuel Scott

Pedagogy Workshop by Marquese McFerguson

Lecture, followed by Q&A (Traditions Hall)

Reception (Traditions Hall)

Awards Banquet (Traditions Hall)