

Kailin Regutti

University of South Florida • Department of Communication
4202 E. Fowler Ave. Tampa, FL 33620-7800
kregutti@usf.edu

EDUCATION

PhD, University of South Florida, Communication Studies, 2021 – Present

MA, Florida Atlantic University, Communication Studies

BA, The Defiance College, Communication Studies

Concentration in rhetoric and media

BA, The Defiance College, English

TEACHING, RESEARCH, AND ACADEMIC PROFESSIONAL EXPERIENCE

University of South Florida

2023 Persuasion and Media (SPC 3544) TA, Spring 2023, Department of Communication, Tampa, FL

2022-2023 Engineering Economics with Social and Global Implications (EGN 3615) GEA TA, Department of the Dean's Office, Tampa, FL

EGS Globalization and Technology (EGS 3720) GEA TA, Department of the Dean's Office, Tampa, FL

2021-2023 Public Speaking (SPC 2608), Instructor of Record, Department of Communication, Tampa, FL

Florida Atlantic University

2018 Film Appreciation (FIL 2000) TA, Department of Communication, Boca Raton, FL

2016-2017 Public Speaking (SPC 2608), Department of Communication, Boca Raton, FL

2016-2017 Interpersonal Communication (SPC 2300), Department of Communication, Boca Raton, FL

Defiance College

2015-2016 First-Year Experience Program (FYE 100) Peer Leader, Liberal Arts & Sciences, Defiance, OH

PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2023 We Hate You: Feminist Expressions at the 2022 Glastonbury Festival. Southern States Communication Association. St. Petersburg, FL. April.
- 2022 “I’m a Total Weirdo”: Articulations of Mental Health and Masculinity in Pixar’s *Onward*. Panel Chair. National Communication Association Conference. New Orleans, LA. November.
- “Do the Next Right Thing”: Mental Health Representation Through the “Can-do” and “At-risk” Girl Binary in Disney’s *Frozen II*. National Communication Association Conference. New Orleans, LA. November.
- “OK,” It’s an Age Thing: A Comparative Analysis of Millennial and Boomer Discourse. Popular Culture Association Conference. Virtual. April.
- 2021 Theorizing Gaslighting: Personal Vengeance and Public Justice in *Gaslight* (1944) and *The Invisible Man* (2020). Popular Culture Association Conference. Virtual. June.
- 2018 “Stomping” on the University: Deandre Poole, Academic Freedom, and The Socio-Politics within the University. Competitive Student Paper. Southern States Communication Association Conference. Nashville, TN. April.
- A “Legend-wait for it-Dary” Online Audience Analysis of *HIMYM*’s Hegemonic Masculine Character Barney Stinson. Southern States Communication Association Conference. Nashville, TN. April
- 2017 Visual Culture: Archiving the Past to (Re)Image the Present. Florida Communication Association Conference. Orlando, FL. October.
- “Live Boldly”: An Ableist Reading and Audience Analysis of the film *Me Before You*. Florida Communication Association Conference. Orlando, FL. October.
- Murder, Lies, and Deception. The tales we tell in the courtroom and then dissect in innovative communication forms. Southern States Communication Association Conference. Greenville, SC. April.
- 2016 “Mickey Mouse: The Ears of Disney.” Central States Communication Association Conference. Grand Rapids, MI. April.

INVITED LECTURERS, TALKS, SEMINARS, AND INSTITUTES

- 2021 Panel Participant. “Jacket Day Alumni/Industry Panel.” Defiance College, invited by Sally Bissell, Director of Institute of Career Readiness and Lifelong Learning. Virtual. January.

2017 Guest Speaker. “Communication Pedagogy for Incoming Graduate Teaching Assistants.” University of Findlay, invited by Dr. Christopher Medjesky, Findlay, OH. September.

Panel Participant. “Graduate Teaching Assistant Orientation.” Florida Atlantic University, invited by Dr. Becky Mulvaney, Boca Raton, FL. August.

SERVICE

2017-2018 Graduate Student Officer, Vice President. School of Communication and Multimedia Studies, Florida Atlantic University.

2017 Moderator. “I Am Not a Dingo: The Evolution of Fake News and Truthiness Satirical Exposition.” “The Smoke In Your Eyes: A Critical Examination of Engagement Scholarship.” Florida Communication Association Conference. Orlando, FL. October.

Moderator. “Postcolonial Theories of Trauma, Death, Utopia.” philoSOPHIA – Affect and Social Justice. Boca Raton, FL. March.

AWARDS, HONORS, FELLOWSHIPS

2022 Student Travel Fund Award, University of South Florida (\$500)

2018 Florida Atlantic University Student Graduate & Professional Student Association Travel Award (\$600)

2017 Florida Atlantic University Student Communication Travel Award (\$500)

Florida Atlantic University Student Communication Travel Award (\$500)

Florida Atlantic University Student Graduate & Professional Student Association (\$200)

2016-2017 Provost Fellowship. Department of Communication, Florida Atlantic University (\$2500)

2016 Outstanding Communication Senior, Department of Communication, Defiance College

PROFESSIONAL MEMBERSHIPS

Current

- National Communication Association
- Southern States Communication Association

Former

- Central States Communication Association
- Popular Culture Association

PROFESSIONAL EXPERIENCE

2020-2021 Sales Development Specialist II, Learning and Development Department,
Kimball Midwest, Columbus, OH.

2018-2020 Workshop Coordinator, Learning and Development Department, Kimball
Midwest, Columbus, OH.