

LAURA L. RUNGE

University of South Florida/Department of English
4202 East Fowler Avenue/ CPR107
Tampa, Florida 33620

runge@usf.edu
813-974-9496 (office)

EDUCATION

PhD 1993 Emory University, English - Restoration and Eighteenth-Century Literature
MA 1991 Emory University, English
BA 1988 University of Rochester, summa cum laude, English and Women's Studies

ACADEMIC POSITIONS

2007- Professor of English, University of South Florida
1998- 2007 Associate Professor of English, University of South Florida
1993 –1998 Assistant Professor of English, USF - St. Petersburg
1992-1993 Assistant Instructor, Emory University

PUBLICATIONS

Books

1. *Quantitative Literary Analysis of the Works of Aphra Behn: Words of Passion*, London: Anthem Press, May 9, 2023. Open access: <https://doi.org/10.2307/jj.4418211>
Open Access data for book: https://digitalcommons.usf.edu/qla_aphra_behn_data/
2. Co-edited with Jessica L. Cook, *Circuit of Apollo: Eighteenth-century Women's Tributes to Women*, University of Delaware Press, May 2019.
3. Co-edited with Pat Rogers, *Producing the Eighteenth-century Book: Writers and Publishers in England, 1650-1800*, Newark: U of Delaware P, 2009.
4. *Teaching with the Norton Anthology of Literature by Women*, Third Edition, New York: Norton, 2007.
5. Archimedes, Sondra, Elizabeth Fowler and Laura Runge, *Instructor's Guide for the Norton Anthology of English Literature*, Eighth Edition, New York: Norton, 2006. Ninth Edition, revised, New York: Norton 2011.
6. Editor, *Texts from the Querelle 1641-1701* Volumes 3 & 4, in THE EARLY MODERN ENGLISH WOMAN: A facsimile library of essential works, 1500-1750, series editors Betty Travitsky and Anne Prescott, Ashgate, 2006.
7. Editor, Clara Reeve's *The Old English Baron* (1778) with Horace Walpole's *Castle of Otranto* (1764), with introduction, notes, inter-text essays, appendices; College Publishing, January 2002.

8. *Gender and Language in British Literary Criticism, 1660-1790*, Cambridge UP, Dec. 1997. Released in paperback (ISBN 13 978 0 521 02145 6) October 2005.

Articles

1. "'But First Let's Have a Dance' – Music in Aphra Behn's Plays," *Restoration and Eighteenth-Century Theatre Research*, Volume 35 (Nov/Dec 2023): 27-51. Honorable Mention for Annibel Jenkins Award in Theatre and Performance Studies 2025 (SEASECS)
2. "Austen and Computation 2.0," *Texas Studies in Literature and Language*, special issue: What's Next for Jane Austen, ed. Janine Barchas and Devoney Looser (December 2019): 397-415.
3. "Editing Aphra Behn in the Digital Age: An Interview with Gillian Wright and Alan Hogarth," *ABO*, vol.8, issue 2 (Fall 2018).
4. "Aphra Behn Online: The Case for Early Modern Open-Access Publishing," *Journal for Early Modern Cultural Studies*, The Digital Turn, 13.4 (Fall 2013): 104-121.
5. "Tracing a Genealogy of *Oroonoko* Editions." *Essays and Studies*, special volume "British Literature and Print Culture," ed. Sandro Jung, for the English Association, vol. 66 (2013): 5-32.
6. Co-written with Alison Conway, Sharon Harrow, and Nora Nachumi, "Teaching Eighteenth-century Literature as a Feminist Scholar in the New Millennium." *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2.1 (2012): article 8. DOI: <http://dx.doi.org/10.5038/2157-7129.2.1.7>
7. "Place and Contemplative Pedagogy," *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2.1 (2012): article 12. DOI: <http://dx.doi.org/10.5038/2157-7129.2.1.11>.
8. "Teaching Eighteenth-Century women Writers." *Literature Compass* 7.3 (2010): 145–159.
9. "From Manuscript to Print and Back Again: Two Verse Miscellanies by Eighteenth-century Women." *Literary Manuscripts: 17th and 18th Century Literary Poetry from the Brotherton Library*. University of Leeds. Adam Matthew Publications, 2006. (Commissioned) [<http://www.literarymanuscriptsleeds.amponline.co.uk/index.aspx>]
10. "Churls and Graybeards and Novels Written by a Lady: Gender in Eighteenth-Century Book Reviews." *CW3 Journal* (Corvey Women Writers 1796-1834 on the Web) 1 (Summer 2004) <http://www2.shu.ac.uk/corvey/cw3journal/issues/runge.html>.
11. "Mary Robinson's Memoirs and the Anti-Adultery Campaign of the Late Eighteenth Century." *Modern Philology* 101.4 (May 2004): 563-586.
12. "Beauty and Gallantry: A Model of Polite Conversation Revisited." *Eighteenth-Century Life* 25 (Winter 2001): 43-63.

13. "Gendered Strategies in the Criticism of Early Fiction." *Eighteenth-Century Studies* 28.4 (Summer 1995): 363-378.
14. "'The Softness of Expression and the Smoothness of Measure': A Model of Gendered Decorum from Dryden's Criticism." *Essays in Literature* 20.2 (Fall 1993): 197-212.

Book Chapters

1. "'Em and the Apostrophe of Elision in Aphra Behn's Prose." In Elizabeth Bonapfel; Mark Faulkner; John Lennard; Jeffrey Gutierrez (eds.) *A History of Punctuation in English Literature*. Cambridge: CUP, forthcoming.
2. "Eliza Haywood's Digital Humanity, or EH in DH: An Overview." In Tiffany Potter (ed). *MLA Approaches to Teaching Eliza Haywood*. New York: MLA, 2020. 185-195.
3. Co-authored with Jessica L. Cook. "Introduction." *Circuit of Apollo: Eighteenth-century Women's Tributes to Women*. University of Delaware Press, April 2019. 1-20.
4. "Dueling." *The Encyclopedia of British Literature 1660–1789*. Day, Gary and Jack Lynch (eds). Blackwell Publishing, 2015. Print and Online Reference.
5. "Constructing Place in *Oroonoko*." *Gender and Space in Britain, 1660-1820*. Ed. Karen Gevirtz and Mona Narain.. Farnham: Ashgate, 2014. 19-32. **Winner of the 2015 Percy G. Adams prize from the Southeastern American Society for Eighteenth-century Studies.**
6. "Teaching *Oroonoko* with Milton and Dryden; or, Behn's Use of the Heroic." *MLA Approaches to Teaching Oroonoko*. Ed. Mary Ann O'Donnell and Cynthia Richards. New York: MLA, 2013. 143-149.
7. "Introduction," *Producing the Eighteenth-century Book: Writers and Publishers in England, 1650-1800* (Newark: U of Delaware P, 2009). 13-29.
8. "Momentary Fame: Female Novelists in Eighteenth-Century Book Reviews." *The Eighteenth-Century Novel: Companion to Literature and Culture*. Ed. Paula Backscheider and Catherine Ingrassia. Oxford: Blackwell, 2005. 276-98.
9. "Editions of *Oroonoko*, 1688-2000: A Historical Perspective." *Aphra Behn (1640-1689): Le Modele Europeen*. Ed. Bernard Dhuicq. Entrevaux, France: Bilingua GA Editions, 2005. 142-153.

Digital Publications

1. Aphra Behn (biography), Grubstreet Project, (3800 words), <https://www.grubstreetproject.net/people/1410/> (September 2023)
2. Florida Digital Postcard Exhibit <http://exhibits.lib.usf.edu/exhibits/show/fl-postcards> with Haili

Alcorn and supported by the USF Library, launched November 1, 2015.

3. Florida Digital Postcard Environment –terminated. With a team of visualization specialists, archivists and data collectors, this ambitious project received some seed money in spring 2015 (see grants).

Creative Nonfiction / Blog/ Miscellaneous Essays

1. "The Hillsborough River: November" *Tampa Review*. 14 (2014):35-43 with 5 photos.
2. Interviewed by Kyle Stedman for podcast "Attack of the Cloned Teaching Statements" <https://itunes.apple.com/us/podcast/plugs-play-pedagogy/id909930552?mt=2>. 9/15/14
3. "Writing About Teaching Literature," blog post on *Teaching and Learning in Higher Ed* <http://teachingandlearninginhighered.org/2014/07/07/writing-about-teaching-literature/7/7/14>
4. "The Swan Song of Gallantry; or, What Women Don't Want." *Inquiry* (Faculty Research and Creative Scholarship at the University of South Florida) 3.1 (Spring 2000): 3.

Reviews

1. *Bluestockings Displayed: Portraiture, Performance and Patronage, 1730-1830*, ed. Elizabeth Eger (Cambridge UP, 2013). *ABO: Interactive Journal for Women in the Arts, 1640-1830* 5.1 (March 2015). Web.
2. CARPENTER, ANDREW. "Reading Swift's *Works* in Dublin in the 1750s," "*The First Wit of the Age*": *Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, ed. Kirsten Juhas, Patrick Muller, and Mascha Hansen. Frankfurt am Main: Peter Lang, 2013. Pp 117-131. *The Scriblerian and the Kit-Cats*, Fall 2015.
3. MÜLLENBROCK, HEINZ-JOACHIM. "Economic Discourse and Anthropological Reflection in the Literature of Early Eighteenth-Century England: A Party-Political Perspective," "*The First Wit of the Age*": *Essays on Swift and his Contemporaries in Honour of Hermann J. Real*, ed. Kirsten Juhas, Patrick Muller, and Mascha Hansen. Frankfurt am Main: Lang, 2013. Pp 343-351. *The Scriblerian and the Kit-Cats*, Fall 2015.
4. *Collecting Women: Poetry and Lives 1700-1780*, by Chantel M. Lavoie (Bucknell UP 2009). *Age of Johnson*, 22 (Dec 2012): 352-356.
5. *The Professionalization of Women Writers in Eighteenth-Century Britain*, by Betty Schellenberg (Cambridge UP, 2005). "Letters in Canada 2005." *University of Toronto Quarterly* 76.1 (2007): 425-427.
6. *Women's Utopias of the Eighteenth Century*, by Alessa Johns (Urbana: U of Illinois P, 2003). *Scriblerian* 38.2 (Spring 2006): 321-323.

7. *Men's Work: Gender, Class, and the Professionalization of Poetry, 1600-1784*, by Linda Zionkowski (New York: Palgrave, 2001). *Albion* 34.2 (Summer 2002): 317-319.
8. *Authorship, Commerce, and Gender in Early Eighteenth-Century England*, by Catherine Ingrassia (Cambridge UP, 1998). *Modern Philology* 99.4 (May 2002): 636-640.
9. *Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie, 1796-1812*, by Eleanor Ty (U of Toronto P, 1999). "Letters in Canada 1999." *University of Toronto Quarterly* 70.1 (Winter 2001/2002).
10. *Satire and Sentiment, 1660-1830*, by Claude Rawson (Cambridge, 1994). *Albion* 27.3 (Fall 1995): 499-501.
11. *Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter*, by Cynthia Lowenthal (U Georgia P, 1994). *Albion* 27.1 (Spring 1995): 133-34.
12. *All Before Them: English Literature and the Wider World, Volume I 1660-1780*, ed. John McVeagh (London: Ashfield, 1990). *Albion* 24.2 (Summer 1992): 325.

Editorship

Editor-in-Chief for *ABO: Interactive Journal for Women and the Arts, 1640-1830*. 2010-.

Articles and reports:

1. Annual Report 2023 (published 9/24)
2. Annual Report 2022 (published 2023)
3. Annual Report 2019-2021, published summer 2022
4. Runge, Laura and Howe, Tonya (2020) "A Novel Moment for #WriteWithAphra," *ABO: Interactive Journal for Women in the Arts, 1640-1830: Vol.10: Iss.2*, Article <http://doi.org/10.5038/2157-7129.10.2.1247>
5. Annual Report 2018 (April 2019)
6. Annual Report 2017 (March 2018)
7. Annual Report 2015 (March 2016)
8. "Women's Poetry: 2011" Volume 1.1 (2011)
9. "Note from the Editor, Open Access," Volume 2.1 (2012)
10. "Adrienne Wadewitz, 1977-2014," Volume 4.1 (2014)
11. "General Editor's Note," Volume 7.1 (2017) DOI: <http://doi.org/10.5038/2157-7129.7.1.1159>
12. "What's in a Name: New Vision for ABO," Volume 7.2 (2017) DOI: <http://doi.org/10.5038/2157-7129.7.2.1170>

Interviews

1. "USF Class Uses Jane Austen to Teach Lessons About Wikipedia," by Mark Schreiner, April 17,

2018: <http://wusfnews.wusf.usf.edu/term/laura-runge>

2. Interviewed by Rob Lorei on “Radioactivity,” WMNF, Feb. 2, 2018: https://sound.wmnf.org/sound/wmnf_180202_110617_radioactivityF1_337.MP3
3. See also “How Students are helping to curb misinformation, an interview with WMNF” by Cassidy Villeneuve, April 12, 2018. <https://wikiedu.org/blog/2018/04/12/how-students-are-helping-to-curb-misinformation-an-interview-with-wmnf/>

PRESENTATIONS

Conference Presentations

1. Behn and Song, Southeastern American Society for Eighteenth-Century Studies, Savannah, GA, Feb. 7, 2025
2. “Music in Aphra Behn’s Plays,” Aphra Behn and her Restoration, Aphra Behn Europe Conference, 2-4 July 2024, University of Kent, UK.
3. “Digital Concordance Analysis of Aphra Behn’s Words,” Early Modern Words Conference, Loughborough University, July 14, 2022, Loughborough University, UK
4. Roundtable participant: “Publishing in the Field of Early Women Writers: Two Sessions” (Session B), International Margaret Cavendish Society meeting, online, June 11, 2022.
5. “The Multiple Roles of Music in Aphra Behn’s Works: A Synchronic Reading” Baltimore, MD, ASECS March 31, 2022 (read by proxy).
6. “When a Corpus is like an Edition: Preparing Behn’s Digital Oeuvre,” Shakespeare Association of America, Seminar 09: Editing Early-Modern Women’s Writing: Approaches, Challenges, and Responsibilities (led by Elaine Hobby, e.a.hobby@lboro.ac.uk, and Claire Bowditch, c.bowditch@lboro.ac.uk) Originally Austin Texas, now online, April 1, 2021.
7. Respondent: “Women Poets, Poetic Cultures and the Public Good,” Behn Burney Conference, Auburn University, November 8, 2019.
8. “Global Identity, Digital Scholarship, and Women’s Book History,” ISECS, Edinburgh, July 19, 2019.
9. “An English Professor Reads a Spreadsheet,” Disquantified: The Humanities in the Age of Metrics, Invited (30 min), University of California, Santa Barbara, May 17, 2019.
10. “Indigenous Americans and the Academy: A Roundtable,” ASECS, Minneapolis, March 30, 2017.

11. "Intersections of Digital and Public Humanities: New Media and New Audiences for Eighteenth-Century Studies" (Roundtable), ASECS, Pittsburgh PA, March 31, 2016.
12. "Eighteenth-Century Research: Addressing our Future Audiences" (Roundtable) ASECS, Pittsburgh PA, March 31, 2016.
13. "Women's Commonplace Books and Poetry Collections," Aphra Behn Society, Orange, NJ, Nov. 5-6, 2015.
14. "On and Under the Ground in Florida" (reading of creative nonfiction) ASLE Jun 27, 2015 University of Idaho, Moscow Idaho
15. "'My pen or yours cannot so well describe as my heart suggest': the Sociable Body in Mary Delany's Correspondence with her Sister," CSECS, Montreal, October 18, 2014.
16. "Swift and the Correspondence of Mary Delany," ASECS, Williamsburg VA, March 22, 2014.
17. Roundtable participant on "Going Rogue: The Merits and Perils of Breaking with Profession Conventions," ASECS, Williamsburg VA, March 22, 2014.
18. "Open Access: Editing Online Scholarly Journals," Roundtable included in the Presidential Theme: Vulnerable Times, MLA, Chicago, January 10, 2014.
19. "Getting Involved: Readers and Authors for ABO," Aphra Behn Society Biannual Meeting, Tulsa, OK, Oct. 25, 2013.
20. "New Directions in Digital Humanities: Creators and Users." Roundtable participant. *Pride and Prejudices: Women's Writing of the Long Eighteenth Century*. Chawton House Library, Hampshire, England. 4-6 July, 2013.
21. "How Can You Get Involved in the Digital Humanities? *ABO: Interactive Journal for Women in the Arts, 1640-1830*." Roundtable participant. SEASECS. Charleston, SC. March 1, 2013.
22. "ABO and the Future of Academic Publishing," Roundtable participant in CELJ Future of Academic Publishing. SAMLA. Raleigh-Durham, NC. November 9, 2012.
23. "History, Theory, Practice: Different Editions of *Oroonoko*," Aphra Behn Society, CSECS, NEASECS combined meeting. Hamilton, Ontario. October 27, 2011.
24. Roundtable participant, "Editing the Eighteenth Century for the Twenty-First-Century Classroom." ASECS. Vancouver. March 2011.
25. "Contemplating the Local: A Year-long Engagement with the Hillsborough River," for Cultural Sustainability: A Panel Discussion on Global Cosmopolitanism and Cultural Homogenization, for Global Humanities Symposium, University of South Florida, March 3, 2011.

26. "Constructing Place in *Oroonoko*: Modern Europe and the Caribbean." Early Modern Symposium, University of South Florida, February 18, 2011.
27. "Bartram's Charting of Florida," CSECS, St. John's, Newfoundland, October 16, 2010.
28. "Constructing Place in *Oroonoko*," Aphra Behn Society Meeting, Lebanon, Tennessee, November 6, 2009.
29. Roundtable on Future of Eighteenth-century Studies, participant, SAMLA, Atlanta, November 10, 2007.
30. "Women's Response to Emerging Patterns of Enlightenment Gallantry in the 1690s," ASECS, Atlanta, GA, March 23, 2007.
31. "Exploring the Commonplace: What Women Wrote in their Commonplace Books, c. 1740-1800" MLA Annual Convention, Philadelphia, Dec. 28, 2006.
32. "Iconic Beauty: Behn and the Body in *La Montre*," 'Icons and Iconoclasts: 1603-1714', Centre for Early Modern Studies, Aberdeen, Scotland 20 July, 2006.
33. "Mediating Motherhood," National Women's Studies Association annual meeting, Oakland, June 2006, presented by proxy.
34. "Eugenia's Female Advocate and the Persian Shoo," MLA annual convention, Washington, DC, December 29, 2005.
35. "Finding Eugenia: My Search for a Masked Female Author," Aphra Behn Society, plenary panel, Daytona Beach, Oct. 28, 2005.
36. "Negotiating Rage: Female Novelists and the Book Reviews," ASECS/ISECS, UCLA, Los Angeles, August 5, 2003.
37. "Churls and Graybeards and Novels Written by a Lady," Women's Writing in Britain, 1660-1830, University of Southampton and Chawton House Library, Winchester, England, July 17, 2003.
38. "Historical Perspective on *Oroonoko* Editions, 1688-2000" Colloque international en Sorbonne, 9 July 2003, Paris.
39. "Reassessments of *Oroonoko*: A Panel Introduction" Aphra Behn Society, Daytona Beach, October 25, 2001.
40. "Adultery and the Reiteration of Scandal" American Society for Eighteenth-century Studies, New Orleans, April 21, 2001.
41. "Burney and Gallantry," Aphra Behn Society, Denver CO, October 2000.

42. "'None but the brave deserves the fair'; or, the Civilized Codes of Gallantry," ASECS, Milwaukee, March 26, 1999.
43. "'Only the Brave Deserve the Fair'; or, the Campaigns of Gallantry in the Têtes-à- Têtes, 1769-1793," Aphra Behn Society, Daytona Beach, Oct. 31, 1998.
44. "The Gallant Male Body in Eighteenth-Century Fiction," Body Projects I Conference, Saskatoon, Saskatchewan, September 18, 1997.
45. "Feminine Beauty and the Rhetoric of Gallantry in Burke, More and Wollstonecraft," ASECS in Nashville, April 10, 1997.
46. "Can We Recuperate Beatrice Cenci?" a response to panel 3B "Prometheus Unplugged," the Third Annual National Graduate Student Conference on Romanticism at Emory University, Atlanta, Georgia, April 13, 1996.
 - a. Also posted on *Prometheus UnPlugged: Romanticisms Past and Future*, Virtual Conference, Homepage: <http://prometheus.cc.emory.edu>.
47. "Naming the Nightingale: Philomela and her Augustan Counterparts," SAMLA, Baltimore MD, Nov. 12, 1994.
48. "Remarks on Sarah Fielding, the Critic" Aphra Behn Society, The Huntington Library, Oct. 9, 1994.
49. "'The Woman Damns the Poet': Aphra Behn as Satiric Critic," Aphra Behn Society, Portland, Maine, Sept. 17, 1993.
50. "Aphra Behn as Dramatist and the Voice of Satire," SEASECS, Birmingham, Alabama, March 6, 1993.
51. "Charlotte Lennox's Challenges to Shakespeare and the Critics," Aphra Behn Society, New Orleans, Louisiana, February 21, 1992.
52. "The Gentleman Reader in *Tom Jones*," SAMLA, Atlanta, Georgia, November 14, 1991.
53. "Deciphering Desdemona in the Eighteenth Century," conference on Text, Lies, and Stereotypes: Encoding/Decoding Cultural and Literary Identities, Atlanta, Georgia, May 17, 1991.
54. "'The Softness of Expression, and the Smoothness of Measure': A Model of Gender Decorum from Dryden's Criticism," Aphra Behn Society, Albuquerque, New Mexico, February 22, 1991.

Presentations on Pedagogy

1. "Using Literature to Solve Problems of Place Attachment" for "Literature and the Public Sphere: Connecting Classroom and Community" MLA Austin, TX, Jan 7-10, 2016.
2. Organizing and presenting: Feminist Interventions– Workshop on Using Wikipedia in the Classroom, Aphra Behn Society, Orange, NJ Nov 5-6, 2015.
3. Roundtable participant, "Digital Humanities in the Classroom," CSECS, Vancouver, Oct 14-17, 2015.
4. "Is Oroonoko a Hero? Well, Yes... and No," Roundtable on MLA Approaches to Teaching *Oroonoko*, Aphra Behn Society Annual Meeting, Tulsa, OK, Oct. 24, 2013.
5. Roundtable participant, "ECCO, EEBO, and Burney as Tools for Bibliography and Book History," ASECS, Cleveland, OH. April 6, 2013.
6. Roundtable Participant, "Teaching 18th Century Literature as a Feminist Scholar in the New Millennium" ASECS, Vancouver, March 2011.
7. "Teaching the Literature of Place: Atlantic Enlightenment" Poster session at ASECS, Albuquerque, New Mexico, March 19, 2010.
8. "Using Wikis and Blogs to Enhance Teaching and Learning," with Neil Gomes, Center for 21st Century Teaching Enhancement, University of South Florida, February 28, 2008.
9. Roundtable Participant, "Using Secondary Sources in the Eighteenth-Century Studies Classroom: Texts and Techniques," ASECS in Portland, March 27-30, 2008.
10. "Technology in the Literature Classroom," University of South Florida, April 20, 2007 (1.5 hour long workshop).
11. "On the Back of FYC: How to Train Teachers of Literature" with Kathleen Blackwell, Ashley Cain, Robert Gamache, C. R. Junkins, Maria Kute, John Nieves, Roberta Pickel, MLA Annual Convention, Philadelphia, Dec. 29, 2006.
12. "Teaching Frances Burney," Roundtable at the Annual Burney Society meeting in Tucson, Arizona, October 27, 2006.
13. "The Boy Code and Teaching *Oroonoko*" ASECS in Montreal, March 31, 2006.
14. "Making the Course: Teaching Eighteenth-Century Women Writers" Aphra Behn Society, Daytona Beach, October 26, 2001.
15. "Feminist Pedagogy and the Electronic classroom," ASECS Women's Caucus Roundtable Discussion, University of Notre Dame, South Bend Indiana, April 3, 1998.

16. "Diversifying the Canon in the Collaborative Context" with Elizabeth Sembler, Northeastern American Society for Eighteenth-Century Studies, in Ottawa, Canada, Sept. 8, 1995.

Invited Lectures

1. Brown-bag presentation at DH Labs: Works in Progress – data analysis of Aphra Behn’s corpus. September 24, 2019.
2. Brief presentation on Open Data, Linked Data and Linked Open Data at the Women’s Book History Digital Humanities Workshop, Washington DC, March 9, 2019.
3. “Emma and Theatre” for the BRIT Program production of Jane Austen’s Emma at USF, January 9, 2019
4. “Seminar on Scholarly Dissemination,” with Rebecca Dowson (Simon Fraser University) kickoff for Women in Book History 1660-1832 Symposium, Vancouver, BC, August 15, 2018.
5. “Editing a Scholarly Journal.” Presentation for Cynthia Patterson’s Scholarly Research and Writing graduate seminar. March 5, 2018.
6. “Stylometry with R: A DHSI Panel presentation,” USF Tampa, October 13, 2017.
7. “ABO: Our Publics 2.0.” Presentation for Steve Jones’ Introduction to Digital Humanities graduate seminar, March 9, 2017.
8. Research presentation for EGSA Panel Spring Conference, "Expanding Boundaries, Reconceptualizing Text." Friday March 27, 2015
9. “Florida Literature, A Natural Paradox,” Port Charlotte Mid-Country Regional Library, March 16, 2014. Funded by Florida Humanities Council grant and part of the Florida Literature Program.
10. “Human Interactions with the Hillsborough River: November,” Riverhills Park, Temple Terrace, for Gates School, April 21, 2013.
11. “The Hillsborough River Project: Reading from Memoir,” Sierra Club of Tampa Bay. Lecture, reading and slide presentation. Ybor City, Florida. November 14, 2012.
12. “The Hillsborough River in Photographs and Words,” sponsored by the USF Humanities Institute as part of the Celebration of the Hillsborough River: Human Connections, USF Library, Oct. 30, 2012.
13. “ABO and the future of Academic Publishing,” for Open-Access Week sponsored by USF Libraries. October 24, 2012.

14. "Hillsborough River Photos" Photography Exhibit shown in conjunction with visiting speaker Scott Russell Sanders, for Poetry, Food and Sustainability event. USF Marshall Center. April 24, 2012.
15. "Contemplating the Local: A Year-long Engagement with the Hillsborough River. A Reading from November" Southeastern University, Lakeland FL. March 25, 2011.
16. "Feminist Reading of *Frankenstein*," for USF Undergraduate Honors students, panel participant, October 22, 2010.
17. "Swords, Pistols and the Ladies: Dueling in the Age of Reason," Lunch with a Scholar Program, University of South Florida, Oct. 21, 2008.
18. "Doing Humanities Research in Digital Archives: Eighteenth-century Women's Manuscript Poetry," USF Humanities Institute Research in the Humanities Series, January 16, 2008.
19. "Appreciating Poetry: Allusion and Blank Verse" University Village Retirement Community, January 24, 2006.
20. "Who is Aphra Behn and Why You Should Care," Faculty Lecture Series, Winterhaven High School, March 12, 2004.
21. "Problems with Gallantry: The Case of Mary Robinson, 1758?-1800" The USF Department of Women's Studies Fall 2001 Colloquium Series, November 15, 2001.
22. "Jane Austen in the Twenty-first Century," Faculty Lecture Series, Alonzo High School, Tampa, November 14, 2001.
23. "Eighteenth-Century Life-Writing by Women" at USF, ENG 6276: The Subject of Biography, taught by Dr. Elizabeth Hirsh, October 17, 2001.
24. "Feminine Beauty as a Construct of Civility in Eighteenth-Century British Thought" Interdisciplinary Research Seminar at The Ohio State University on Expressions of Civility and Incivility in Western Culture, Jan. 22, 1998.
25. "The Construction of Feminine Beauty in Eighteenth-Century British Culture" Research Seminar in conjunction with lecture, at Ohio State University, Jan. 23, 1998.
26. "Gallantry: From Civility to Sexual Harassment," University of South Florida Ethics Center, October 15, 1997.
27. "Gallantry: From Civility to Sexual Harassment," Faculty Colloquium series, English Department, University of South Florida, Tampa, Nov. 21, 1997.
28. "Naming the Nightingale," Faculty Colloquium of works in progress, April 15, 1994, St. Petersburg, FL.

29. "The Malignant Deity Called Criticism," Graduate Student Symposium given to English Department, USF-Tampa, Feb. 11, 1994.
30. "Who is Aphra Behn? (And Why You Should Care.)" University Luncheon Series "Food for thought" given at the Hilton, St. Petersburg, Feb. 7, 1994.
31. "Gender as a Constitutive Element in Restoration and Eighteenth-Century Literary Criticism," Department of English Colloquium, Emory University, March 6, 1992.
32. "John Gardner and the Argument for Moral Fiction," University of Rochester, Rochester, New York, October, 1987. This essay is included with the John Gardner papers in Special Collections, Rush Rhees Library.

GRANT FUNDING

1. Creative Scholarship Grant, "Mary Delany Digital Archive," Internal award \$10,000, extended April 9, 2022
2. Alternate Fulbright U.S. Scholar Award (United Kingdom: Fulbright-Cardiff University) for 2021-2022 academic year. "Mary Delany Digital Archive." 12/21/2020.
3. USF Faculty Sabbatical for 2021-2022 academic year; awarded Dec. 9, 2020
4. Faculty International Travel Grant, for Loughborough, England, (\$1,240) Fall 2019
5. Tampa Technology Fee Award for English Department Laptops/Cart (\$38,000) July 12, 2018
6. CREATE (Creating Research Experiences and Activities Through Teaching Enhancement) award (\$2000.00) for the creation/teaching support of LIT 4930 Florida Literature and Culture (Sept. 2015 for spring 2016 course)
7. Wikipedia Inspire Grant for "Wikipedia Edit-a-thon for the Aphra Behn Society" \$900.00, April 2015 (event held November 4, 2015).
8. Florida Humanities Council Mini-grant (\$5000.00) for Florida Digital Postcard Project awarded April 2015
9. USF Humanities Institute Summer Grant (\$5000.00) for Florida Digital Postcard Project awarded April 2015
10. CAS Internal Start-up Grant (\$2000.00) for Florida Digital Postcard Project, awarded April 2015.
11. CAS Travel Funds, Summer 2013 (\$1,500) for research in England.

12. Sabbatical (competitive), Fall 2013, to complete work on book-length photo-memoir on Hillsborough River.
13. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: July 2010-July 2011 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).
14. Innovative Teaching Grant (USF) \$3991.47 Spring 2010, for development and implementation of graduate course, Literature of Place: Florida (Fall 2010).
15. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: October 2009-July 2010 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).
16. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: July 2009 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).
17. USF Humanities Institute Summer Grant - \$5000.00 Spring 2006; funded research on beauty and violence in the Enlightenment (resulted in one conference paper) and study of 18th-century women's manuscript poetry (resulted in one article published in electronic database, 2006)
18. College of Arts and Sciences Matching International Travel Grant - \$500.00 Spring 2006
19. USF Publications Council grant - \$1000.00 Spring 2005 (funded *Texts from the Querelle*, published 2006)
20. USF Humanities Institute Research Grant - \$1000.00 Spring 2004 (funded archival work for *Texts from the Querelle*, published 2006)
21. USF College of Arts and Sciences Development Grant - \$500.00 Spring 2004 (funded archival work for *Texts from the Querelle*, published 2006)
22. Faculty International Travel Grant (USF Internal Awards) \$1396.00 – Winter 2003 (funded two international conference presentations in summer 2003 which resulted in two article publications)

23. USF Research and Creative Scholarship Grant for "Gallantry: A Study of Beauty and Violence in Eighteenth-century Culture" – month at the Huntington Library, San Marino, California (Summer 1998) – resulted in article published in *Eighteenth-Century Life*.

ADMINISTRATIVE POSITIONS

2016-2020 Chair, Department of English, University of South Florida

Elected by the faculty and appointed by the Dean, I am responsible for 180 direct reports, including 30 tenure-line faculty, 39 full-time instructors, 80 GTAs and 7 full time staff. I manage an E&G budget in excess of \$6M plus additional monies from USF Foundation, auxiliary accounts, and miscellaneous revenue streams. As chief administrative and academic officer of the Department I am responsible for executing the policies of the department by-laws, USF policies and the UFF Collective Bargaining Agreement. I am responsible for budgetary recommendations, fund-raising, publicity, staffing, new appointments, reappointments, annual evaluations, promotions, terminations, salary increases, adequate supervision and training of faculty and staff, assessment of programs and progress on university metrics.

Key Achievements

- Wrote and passed four-year strategic plan with mission, values, objectives, metrics and goals
- Implemented digital humanities focus for the department, including digital pedagogy, research, and literacy on all levels
- Built digital humanities initiatives around key hires and collaborations with Research Computing, USF Libraries, CAS Research
- Established the digital teaching fellows program; a partnership with DH Summer Institute; a multi-disciplinary DH graduate certificate; undergraduate and graduate courses in DH; a standing DH departmental committee and infrastructure
- Launched the CAS-based Digital Humanities Labs; led Feminist DH lab
- Hired new leader for Professional and Technical writing program; redesigned major and upper level PTC writing requirements (servicing ~5K students/year)
- Redesigned department website to improve recruitment and publicity for our research, student, and alumni achievements and events
- Implemented an undergraduate study abroad curriculum plan
- Overhauled in-house writing technology and management of auxiliary account (approximately \$400K annually); new administrative structure and transparency in budget and leadership
- Established monthly account reconciliation for department budget
- Participated in and managed at department level complete overhaul of Gen Ed program
- Advanced student success and university rankings by lowering English course caps to 19
- Secured additional visiting lines (total 29) for writing courses
- Established standing department committee on Diversity and Inclusivity with annual climate survey, trainings, and programming
- Hired, tenured and promoted women and minority candidates in English
- Secured in excess of \$1M donor for student awards
- Managed consolidation of USF System at school and department level, including three English

departments into one (2018-2020)

Oversaw transition to online course delivery and remote working in pandemic (March - August 2020)

Completed consolidation process with signing of new by-laws and tenure and promotion guidelines (April 2020)

Associate Chair, Department of English, USF (2008- 2016)

Appointed by the Chair, duties included serving when Chair was unavailable, representing the department to upper administration and leadership beyond the department, consultation on interdisciplinary collaborations, faculty service assignments, teaching loads, merit raises, fundraising, staffing, budget, governance and strategic planning; oversight of faculty mentoring, oversight of permanent and visiting Instructors, graduate TAs teaching beyond FYC; department media representation; recruitment of English majors

Key Achievements

- Collaborated on successful Academic Program Review 2013-2014
- Served as liaison for College of Education
- Department liaison for university-wide digital initiatives, including Center for Visualization and Advanced Spatial Technologies
- Supported and expanded the department undergraduate and graduate internship program
- With chair's support, secured endowed professorship, researched and recruited for hire world-class digital humanities scholar
- Mentored multiple junior faculty successfully through tenure and promotion
- Developed orientation and mentoring for Visiting Instructors
- Established social media presence for department on Twitter and Instagram
- Communicated department achievements internally and externally with monthly news

Director of Graduate Studies, English (August 2007 – Dec 2014, Jan 2002- August 2003)

Oversight of large program with 60 PhD, 30 MA 22 MFA students in Literature, Rhetoric and Composition, Creative Writing. Duties include advising, recruiting, admissions, placement, curriculum oversight, scheduling, problem resolution, liaison roles, newsletter, tracking of students, discipline, assessment, orientation, funding, awards, teacher preparation, consultation and support roles.

Key Achievements

- Instituted funding limits and timelines with annual letters of progress
- Tracked key metrics: full and part time students, applicants/acceptance/enrolled, number of degrees awarded, time to degree, awards/publications/placements
- Increased systematic and required advising for all students (established a MA advisor)
- Reduced the amount of time to degree (PhD approx.. 6 years, MA 2.5; MFA 2.5-3)
- Revamped the MA and PhD curriculum
- Restarted the Rhetoric and Composition program with key hires and new leadership
- Built the MFA program (approved in 2006)
- Started department (and alumni) newsletter
- Began alt-ac development with workshops, training, internships

- Established and ran monthly pedagogy discussion group
- Developed digital pedagogy workshops for faculty and students
- Created the 3/2 BA/MA degree program
- Developed Facebook and LinkedIn for Grad program

Director of the DeBartolo Conference on Eighteenth-Century Studies (2000-2006)

Leadership of annual single-session, interdisciplinary conference hosted by USF English Department. Duties include inviting and hosting plenary speakers, writing and distributing CFP, organizing vetting process, vetting, program, hotel and facility arrangements, food, events, correspondence, on-site running of conference, budget and financing, accounting.

Director of Undergraduate Honors Program (Interim) St. Petersburg Campus (Spring 1996)

Duties included advising, consultation on projects and faculty directors, correspondence and records.

ACADEMIC SERVICE

Conference Panels (Organized, chaired and moderated)

1. Panel Organizer: Roundtable on *The Cambridge Edition of the Works of Ann Finch* for ASECS, Baltimore, MD, April 1, 2022.
2. "Publishing with ABO." Workshop at Behn Burney Conference, Auburn University, November 9, 2019.
3. Moderator: "The Works of Aphra Behn: A Roundtable Discussion of Editorial Progress," Behn-Burney Conference, Auburn University, November 7, 2019.
4. "Variabilities: Considerations of Embodiment in Early Eighteenth Century," panel for Restoration and Early Eighteenth-century Forum, MLA, Chicago, January 3-6, 2019.
5. "Preserving and Circulating Women's Texts, 1660-1740," panel for Restoration and Early Eighteenth-century Forum, MLA, New York City, January 6, 2018.
6. "The Border State of Restoration Theatre," panel for Restoration and Early Eighteenth-century Forum, MLA, Philadelphia, PA, January 7, 2017.
7. Presiding: "Digital Publics" panel for Restoration and Early Eighteenth-century at MLA Austin, TX, Jan 7-10, 2016 [Organized by Laura Mandell.]
8. Chair: Subversive Ecologies: Restorying Florida Through Environmental Literature, panel for ASLE Jun 27, 2015 University of Idaho, Moscow Idaho. "What's Trending in Eighteenth-Century Research and Publishing?" Gainesville, FL, SEASECS, February 26-28, 2015.
9. "The Circuit of Apollo: Women's Tributes to Women in the Long Eighteenth-century," Women's Caucus Scholarly Panel, ASECS, Los Angeles, March 19-22, 2015 [two sessions].
10. "Ecology and Gender in the Early Modern World," SAMLA, Raleigh/Durham, NC, November 10, 2012.
11. "Women Finding their Place," British Women Writers Conference, Boulder, CO, June 9, 2012.
12. "Finding the Ecological Eighteenth Century," SEASECS, Decatur, GA. March 5, 2012.

13. "Not a Laughing Matter: Reason in Eighteenth-Century Literary Representations," SEASECS, Winston-Salem, NC, March 3-5, 2011.
14. "Female Agency on the Restoration Stage," SEASECS, Winston-Salem, NC, March 3-5, 2011.
15. "Placing Eighteenth-Century Literature: History, Geography, Ecology" ASECS Vancouver, BC, March 2011.
16. "Wife and Servant are the Same? Women and Trade in Eighteenth-century Literature" SEASECS, Charlotte NC, March 6, 2009.
17. Eliza Haywood and Print Culture, ASECS, Portland Oregon, March 27-30, 2008.
18. "Masks, Madness, and Morality: Frances Burney's *Cecilia*" Aphra Behn Society Meeting, Albuquerque, NM, October 26, 2007.
19. "Bodies and Masks in Eliza Haywood's fiction" Aphra Behn Society Meeting, Albuquerque, NM, October 27, 2007.
20. "Smart Talk by Smart Women: The Pains and Pleasures of Conversation," co-organized with Kathryn King, ASECS, Atlanta, Georgia, March 22, 2007.
21. "THE BOOK: Prelude to the 20th Annual DeBartolo Conference" ASECS, Las Vegas, March 2005.
22. "Trans-Atlantic Crossings: Prelude to 18th Annual DeBartolo Conference" ASECS/ISECS, UCLA Los Angeles, August 5, 2003.
23. "Publishing 18th-Century Gender Studies" with corresponding website: [http://chuma.cas.usf.edu/~runge/Publishers\[2\].html](http://chuma.cas.usf.edu/~runge/Publishers[2].html) ASECS, Colorado Springs, April 2002.
24. "Reassessing *Oroonoko*" Aphra Behn Society, Oct. 25, 2001, Daytona Beach, FL.
25. "Anxieties of Empire in the Eighteenth Century," SAMLA, Georgia State University, Atlanta, GA, November 5-7, 1998.
26. "Issues of Gender in the Eighteenth Century: A Syllabi Exchange," ASECS, Southbend Indiana, April 1998.
27. "Sisters in the Arts: Women of Poetry, Painting and Music," ASECS, Nashville, April 12, 1997.
28. "Women and Beauty, Critical, Cultural and Aesthetic Issues," SAMLA Women's Studies Section, Savannah, GA Nov. 8-10, 1996.
29. "Gender, Voice and Pedagogy," Aphra Behn Society, Oct. 25-27, 1996 University of Georgia, Athens, GA.
30. "A Question of Standards in Women's Writing," ASECS, Austin, TX March 27, 1996.

Workshops/Seminars/Discussions Organized or Presented

1. #WriteWithAphra, June 23- August 11, 2020. Eight-week, international, digitally-based, writing camp for scholars – over 125 participants. I served as one of the planners and group leaders. See Runge, Laura and Howe, Tonya (2020) "A Novel Moment for #WriteWithAphra," ABO: Interactive Journal for Women in the Arts, 1640-1830: Vol.10: Iss.2, Article 1. <http://doi.org/10.5038/2157-7129.10.2.1247> Available at: <https://scholarcommons.usf.edu/abo/vol10/iss2/1>
2. Organized Day-long retreat Department of English, September 13, 2019. Focus on Research. Moderated four panels of lightning talks on faculty research and discussion; moderated

sessions on CAS Research support, Amplifying Impact, Alternative forms of Research and Impact, and Best Practices in Collaboration.

3. Advice to New Chairs Panel Participant, CAS Orientation for New Chairs, August 14, 2019.
4. Organized and participated in a series of DH workshops fall 2017: DHSI Panel I: Digital Storytelling, September 21, 2017; DHSI Panel II: Computational Analysis in Literature, October 13, 2017, and DHSI Panel III: Research Projects in DH, November 17, 2017.
5. Organized and led day-long retreat for Literature faculty on curricular focus, department initiatives, and research focus. Patel Center, USF Campus, September 29, 2017.
6. Organized and led 1.5 day long faculty retreat on English Department Strategic Planning, Bilmar Beach Resort, St. Pete Beach, September 9-10, 2016.
7. Wikipedia Editathon – supported by a grant from WikiMedia Foundation, I organized an editathon to precede the biannual meeting of the Aphra Behn Society, November 4, 2015, in Summit, New Jersey.
8. Organized and led day-long meeting for Literature faculty on the future of our program. Clearwater Beach, FL. Sept. 8, 2012.
9. Led discussion group for USF Cluster: Science, Medicine and Society. Frances Burney's Mastectomy Letter. March 30, 2012.
10. Co-led with Peter Harries Graduate Student workshop on Grant Writing, spring and fall 2012, spring 2013.
11. Co-organized and chaired Poetry, Food and Sustainability event (including poetry reading of six local poets and curation of Poetry Garden), USF Botanical Gardens, April 24, 2012.
12. For English Graduate Program
 - Alt-Ac and non-Academic Careers (first April 2014)
 - PhD Exam Preparation Workshop (multiple times)
 - Publishing Workshop (multiple times)
 - Conference Presentation Workshop (first November 2012)

Professional Development

1. Designing Your Online Course, through Innovative Education and Digital Learning (Fall 2022), created LIT3301 Cultural Studies and the Popular Arts: Pride and Prejudice – USF High Quality Review Gold Badge (January 2023).
2. Digital Humanities Summer Institute, Seminar on Stylometry with R, Majcei Eder. University of Victoria, June 11-16, 2017.
3. Digital Humanities Summer Institute, Seminar for Chairs and Deans, with Ray Seimens, John Unsworth, and Harold Short. University of Victoria, June 5-10, 2017
4. MLA Pre-conference Digital Humanities, Austin, TX, January 6, 2016.
5. USF Professional Development for Leadership in Higher Education Program, inaugural class 2015-2016.
6. Stonecoast Writers' Conference: Memoir with Susan Conley. University of Southern Maine. Freeport, Maine. July 15-21, 2012.
7. "Introduction to Digital Humanities" with Katherine D. Harris. British Women Writer's Conference, Boulder, CO. June 9, 2012.
8. Summer Curriculum Development workshop with the Association for Contemplative Mind in Higher Education, working on Literature of Place: Florida. Smith College, Northampton Mass. August 8-13, 2010.

9. ADE Summer Seminar West, for Directors of Graduate Studies, Las Vegas, NE, June 2009
10. ADE Summer Seminar West, for Directors of Graduate Studies, Santa Fe, New Mexico, June 22-26, 2008
11. USF Grant Writing Workshop, summer 2006
12. USF Center for 21st Century Teaching Excellence – Increments and Innovations: Teaching with Technology, week long seminar, July 2006

Editorial Boards and other positions

1. Founding and General Editor, [*ABO: Interactive Journal for Women in the Arts, 1640-1830*](#) (2010-
2. Editorial Board for The Grubstreet Project <https://www.grubstreetproject.net/> (2022-)
3. International Advisory Board for the *Cambridge Edition of the Works of Aphra Behn* (2017-)
4. Advisory Board for the *Maria Edgeworth Letters Project* (2021-) <https://mariaedgeworth.org/>
5. Aphra Behn Society – Member-at-Large, 2023-2026; Executive President, 1997-2000, Chair, Constitution Committee (Oct. 1994 - 1995)
6. Editorial Board for blog *Teaching and Learning in Higher Ed.* (2013-)
7. Editorial board for *Literary Manuscripts:17th and 18th Century Poetry* from The Brotherton Library, University of Leeds, Adam Matthew Publications
8. Series Editor, Eighteenth Century Literature Series from College Publishing (1999-2004)
9. MLA Executive Committee for the Division of Restoration and Early Eighteenth-Century Studies (2015-2020)
10. MLA delegate for the Division of Restoration and Eighteenth-Century Studies 2006-2008
11. SAMLA English III Section (1660-1780) -- Chair 1998; SAMLA Women's Studies Section -- Chair 1996
12. Manuscript reviewer for *Huntington Library Quarterly*, *Restoration*, *Lumen*, *ECTI*, *Eighteenth-Century Life*; *Eighteenth-Century Fiction*; *Studies in Eighteenth-Century Culture*; *Studies in English Literature*; *Eighteenth-Century Studies*; *Modern Philology*, *Text and Presentation*, *Journal of the Comparative Drama Conference*; *Perspectives in Science*
13. Proposal reviewer for Bedford-St. Martin's, Cambridge UP, Blackwell, Prentice-Hall, Norton; reviewed text for Broadview; proposal and ms Routledge; reviewed ms for Cambridge UP
14. External Reviewer, Promotion: Stockton University, Mills College, Purdue-West; University of British Columbia; T&P: University of Georgia, Auburn University, Texas Christian University; St. Joseph's University
15. External Reviewer for Commission for Academic Accreditation for United Arab Emirates: Abu Dhabi University, English Language and Literature BA, May 2013.

University Service

1. Campus Art Exhibit Planning Committee: co-leader USF St. Petersburg (Fall 1994-Spring 1995)
2. Campus Faculty Committee: USF-St. Petersburg (Fall 95-Spring 97)
3. College of Arts and Sciences Graduate Committee (07-08); School of Humanities Graduate Committee (2010- Chair 2014-15) and CAS Grad Committee (2010-, Chair 2014-15)
4. College of Arts and Science, School of Humanities Tenure and Promotion Committee (2011-2015, chair 2014-15)
5. CAS Council of Chairs 2016-2020
6. CAS Strategic Planning Committee (2016-17)

7. Cultural Diversity Committee: USF St. Petersburg (Fall 1994 – 1998)
8. Dean's Search Committee: College of Arts and Sciences – (March 2004-2005)
9. DeBartolo Conference on Eighteenth-Century Studies, Director (see Professional service)
10. Department Liaison to School of Education, Department of Secondary Education (2003-2013); formalized 2005 as Educator Preparation Advisory Committee
11. Digital Humanities Collective at USF (founding member 2014-)
12. English Department Master's Examination Committee: USF Tampa (1994-1995, 2002-2010)
13. Executive Committee, Department of English (2002-3; 2007-2016; chair 2016-2020)
14. Faculty Evaluation Committee, English (1998-2000; 2003-5 [chair 2004-5]; 2007-9 [chair 08-9], 2014-16, [Chair 14-15])
15. Faculty Mentor (through 2020)
16. Faculty Search Committees, Chair; Ethics Center (1997-1998); American 19th Century, member (2002-3); Chair of English Department, member (2005-6); Renaissance Literature, member (2006-7); Chair, Latina/o Literature (2008-9); English Department Chair Search Committee Chair (2010); Early American Literature (2011-12); Early Modern (2012-13); Professional and Technical Writing-Director (2012-13); Graphic Narrative and Digital Storytelling (2013-14); Rhetoric of Science and Medicine (2014-15); Chair, DeBartolo Professor of Digital Humanities (2014-15); Assistant Professor Early American Literature (2014-15); Assistant Professor of Early Modern English (2014-15); Chair, Associate Professor, Director of Professional and Technical Writing (2015-16); Chair, Director of First Year Composition (2018)
17. General Education Council, 2016-2019
18. Graduate Admissions Committee, English (chair 2002-3, 2007-2014)
19. Graduate Committee, English (Spring 1994 –2003 , chair 2002-3, 2004-2006; Chair 2007-Dec 2014)
20. Graduate Placement Committee, Co-chair (2006-7)
21. Graduate Student Awards Committee (Spring 2004 -2006)
22. Graduate Teaching Assistant Mentor (ongoing)
23. Humanities Research Work Group, Organizer (Spring 2004)
24. Literature Curriculum Committee (2009-)
25. Phi Beta Eta Chapter of Florida, Executive Committee (Vice President 2018-2025)
26. Phi Beta Kappa application Steering Committee, USF (Spring 2009-2010; 2016-2018)
27. Provost's Council of Chairs (2016-2020)
28. Provost's Council of Chairs Steering Committee (2019-2020)
29. RCM Advisory Committee (Presidential Appointment) 2017-
30. Teaching Discussion Group: monthly meeting in English Department USF (2008-2014; leader)
31. Undergraduate Curriculum Committee (2006-7; Literature Coordinator 2007-9)
32. University Fellowship Committee (subcommittee of Graduate Council) (2002-4, chair 2003)
33. University Graduate Council (appointed 2002-3)
34. University Strategic Planning Committee (appointed 2011-2012)
35. Women's Awareness Month Planning Committee, USF St. Petersburg (1994- 96)

TEACHING

Undergraduate

1. LIT 3301 Cultural Studies and the Popular Arts: Pride and Prejudice – online course authored

and co-developed with USF Innovative Digital Education and Learning for English department

2. Florida Literature and Culture
3. British Literature 1616-1780 (3000 level)
4. British Literature 1780-1900 (3000 level)
5. British and American Literature by Women (4000 level)
6. Selected Authors: Fielding and Burney(4000 level)
7. The Gothic Novel, 1760-1820 (4000 level)
8. British Novel from Defoe to Hardy (4000 level)
9. History of Beauty, Literary, Aesthetic and Cultural Issues (4000 level)
10. Jane Austen -- Multi-Media (4000 level)
11. Advanced Reading of Selected Poetry (4000 level)

Graduate

1. Jane Austen from Bits to Bytes with Wikipedia
2. Scholarly Writing and Research (for PhD students in English)
3. Literature of Place: Florida (Fall 2010, 2014) (6000 level)
4. Criticism and Theory I (6000 level)
5. Beauty and Violence in the Enlightenment (6000 level)
6. Practice in Teaching Literature (6000 level)
7. Eighteenth-Century Women Authors (6000 level)
8. British Literary Survey: 1660-1900 (6000 level)
9. Bibliography (6000 level)
10. Introduction to Eighteenth-Century Literature and Research (6000 level)
11. Eighteenth-century Novel and Theory (6000 level)
12. Restoration Literature (6000 level)

PhD Students:

Elan Pavlinich (Reader, 2019)
Haili Alcorn (Director 2018)
Will Ford-Mazrui (Exam 2019)
Curtis LeVan (Co-Director, 2017)
Dana Latinen (exam/Director, 2020)
Lesley Brooks (exam/Director)
Paul Corrigan (Reader 2015)
Marisa Iglesias (Director, 2016)
Jessica Cook (Director 2014)
Kevin Jordan (Director 2017)
Jeff Spicer (Co-Director)
Katherine McGee (Reader 2014)
Cassie Childs (Director 2017)
Alicia DeBorde (Reader 2018)
Nicole Boucher Spottke (Director 2010)
Nicole Stodard (Director 2017)
Benjamin Jude Wright (Reader 2013)
Gary Simons (Reader 2011)

Christine Grogan (Reader 2011)
Quentin Vieregge (Reader 2011)
Liz Zollner (Reader 2008)
Julia Mason (Reader 2008)
Kate Oliver (Reader) (Ph.D. 2000)
Frank Mulrooney (Reader) (Ph.D. 2000)
Cassandra Pauley (Reader) (Ph.D. 2003)
Elizabeth Latshaw-Foti (Reader) (Ph.D. 1999)
Ellen Edmiston (Reader) (Ph.D. 1999)
Gail Sinclair (Reader) (Ph.D. 1998)

Master's:

Michael Stowe (Portfolio 2015)
Emily Norton (Portfolio 2015)
Jeremy Capelotti (Portfolio 2013)
Jennifer Yirinec (Portfolio 2012)
Pamela Coovert (Director)
Megan Weber (Director, 2010)
Denice Traina (Director, 2010)

Heather Curry (WST- Reader 2010)
Robert Gamache (Reader 2008)
Ann Sofia (Reader 2008)
Carol Tillema (Reader 2008)
Marisa Iglesias (Director 2008)
Jamie Kinsley (Director 2008)
John Nieves (Reader- 06)
Deborah McCleod (Reader 07)
Erin Rutter (Reader 05)
Marisa Sikes (Reader)
J'aime Sanders (Reader)
Hong Wei Shang (Reader)
Joy Pasini (Reader)

Ana Cosme (Reader)
Sara Alston (Reader)
Regina Brown (Reader)
Jack Ross (Director)
Allen Cleveland (Reader)

Undergrad. Honors:

Shauna Mieir (Director 06)
Angel McCulloch (Director)
SuSan Small-hammer (Director)
Virginia Champion (Director)
Denise Neilsen (Reader)
Melinda Shook (Reader)

HONORS AND AWARDS

1. Honorable Mention, Annibel Jenkins Award for Theatre and Performance Studies, SEASECS 2025
2. Percy G. Adams prize for best article on an eighteenth-century subject published by a member of SEASECS, 2015
3. Jerome Krivanek University Distinguished Teacher Award, 2006
4. USF - Outstanding Undergraduate Teaching Award 1995-96
5. Emory University Graduate School Assistant Instructor Award, 1992-93
6. Emory University Women's Club Memorial Award in Graduate Research, May 1992
7. Interdisciplinary Mellon Dissertation Fellowship in Women's Studies, May 1992 (declined)
8. Emory University Graduate Fellowship, 1988-92
9. English Speaking Union Research Grant, June 1991
10. Emory University Travel Grants, Summer 1991, 1992
11. NEH Younger Scholars Award, 1987
12. Phi Beta Kappa, 1987

rev. Jan. 2025