

Fall 2022 Graduate Course Schedule
(subject to change)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	ALTERNATIVE MEETINGS
3:30 - 6:15 PM	3:30 - 6:15 PM	3:30 - 6:15 PM	3:30 - 6:15 PM	FRIDAY 2:30 - 5:15 PM
<p style="text-align: center;">CRW 6726 Lit Editing and Publishing Natalie Scenters-Zapico</p> <p style="text-align: right;">90596</p>	<p style="text-align: center;">CRW 6236 Nonfiction Writing Julia Koets</p> <p style="text-align: right;">88041</p>	<p style="text-align: center;">ENC 6261 Prof & Tech Communication Meredith Johnson</p> <p style="text-align: right;">95349</p>	<p style="text-align: center;">AML 6027 Contemp American Drama Valerie Lipscomb</p> <p style="text-align: right;">91423</p>	
<p style="text-align: center;">ENL 6276 Contemporary Brit Lit & Film Susan Mooney</p> <p style="text-align: right;">84857</p>	<p style="text-align: center;">ENC 6421 Rhetoric & Technology Morgan Gresham</p> <p style="text-align: right;">95347</p>	<p style="text-align: center;">CRW 6025 Practice in Teaching CRW Heather Sellers</p> <p style="text-align: right;">86430</p>		
6:30 - 9:15 PM	6:30 - 9:15 PM	6:30 - 9:15 PM	6:30 - 9:15 PM	ONLINE
<p style="text-align: center;">LIT 6934 Milton and Early Modern Women Writers Emily Jones</p> <p style="text-align: right;">95348</p>	<p style="text-align: center;">ENC 6745 FYC Teaching Practicum Liane Robertson</p> <p style="text-align: right;">84855</p>	<p style="text-align: center;">ENG 6009 Intro to Grad Study John Lennon</p> <p style="text-align: right;">81207</p>	<p style="text-align: center;">AML 6017 American Lit to 1800: FL and the Colonial Imagination Thomas Hallock</p> <p style="text-align: right;">89286</p>	
			<p style="text-align: center;">CRW 6164 Craft of Fiction New Hire</p> <p style="text-align: right;">83388</p>	