

MARIA CIZMIC · 2025

University of South Florida
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Tampa, Florida 33620
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EMPLOYMENT

Department of Humanities & Cultural Studies, University of South Florida
August 2012—present Associate Professor
August 2004—July 2012 Assistant Professor

EDUCATION

June 2004 Doctor of Philosophy, Musicology, University of California, Los Angeles
Dissertation: *Performing Pain: Music and Trauma in 1970s and 80s Eastern Europe*
Doctoral Committee: Mitchell Morris (chair), Robert Fink, Susan McClary, Elisabeth Le Guin, Vyacheslav V. Ivanov
June 1999 Master of Arts, Musicology, University of California, Los Angeles
December 1995 Bachelor of Arts, Music & English, Santa Clara University

SCHOLARLY ACTIVITY

Book

2012 *Performing Pain: Music and Trauma in Eastern Europe*. New York & Oxford: Oxford University Press.
2024 Russian translation, *Muzyka Boli: Obraz travmy v sovetskoĭ i vostochnoevropейskoĭ muzyke kontsa XX veka*, Academic Studies Press: <https://www.academicstudiespress.com/9798887195889/>.

Publications

2024 In Progress “‘Story of an Artist’: Complex Embodiment, Psychiatric Disability, and the Music of Daniel Johnston.”

2024 “The Sounds of Trauma Films: Alfred Schnittke’s Concert Music in International Compilation Soundtracks,” In *The Global and The Liminal in Music for Cinema*, edited by Joan Titus, Oxford University Press, forthcoming.

2024 Co-Convener with Jillian C. Rogers, “Colloquy on Music, Sound, & Trauma,” *Journal of the American Musicological Society*, 77/2 (Summer 2024): 511-577, <https://online.ucpress.edu/jams/issue/77/2>.

2023 Review of *Sounds Beyond: Arvo Pärt and the 1970s Soviet Underground*, by Kevin C. Karnes, *Russian Review* 82/2 (April 2023): 343-344.

2022 Review of *Russian Composers Abroad: How They Left, Stayed, Returned*, by Elena Dubinets, *Russian Review* 81/4 (October 2022): 761-762.

2021 “Timbre and Vibration in Galina Ustvolskaya’s Composition No. 1, ‘Dona Nobis Pacem.’” In *Analytical Approaches to Twentieth-Century Russian Music*, edited by Inessa Bazayeva & Christopher Segall, 189-202. New York: Routledge, 2021.

2021 “The Piano and the Performing Body in the Music of Arvo Pärt: Phenomenological Perspectives,” co-written with Adriana Helbig. In *Arvo Pärt: Sounding the Sacred*, edited by Jeffers Engelhardt & Peter Bouteneff, 177-194. New York: Fordham University Press, 2021.

2020 “Empathy, Ethics, and Film Music: Alfred Schnittke and Larisa Shepit’ko’s *Voskhozhdenie* (1977, *The*

- Ascent).” In *Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War*, edited by Michael Baumgartner & Ewelina Boczkowska, 138-158. New York: Routledge, 2020.
- 2017 “Empathy and Tintinnabuli Music in Film.” In *Arvo Pärt’s White Light: Media, Culture, Politics*, edited by Laura Dolp, 20-46. Cambridge & New York: Cambridge University Press, 2017.
- 2015 “The Vicissitudes of Listening: Music, Empathy, and Escape in Breaking the Waves,” *Music, Sound, and the Moving Image* 9/1 (Spring 2015): 1-32.
- 2015 Review of *Music and the Spiritual: Composers and Politics in the 20th century*, by Antony Copley, *Russian Review* 74/2 (April 2015): 318.
- 2010 “Embodied Experimentalism and Henry Cowell’s The Banshee.” *American Music* 28/4 (Winter 2010): 436-458.
- 2008 “Transcending the Icon: Spirituality and Postmodernism in Arvo Pärt’s *Tabula Rasa* and *Spiegel im Spiegel*.” *Twentieth-Century Music* 5/1 (2008): 45-78.
- 2007 Review of *Glenn Gould: Hereafter*, *Journal of the Society for American Music* 1/4 (2007): 556-558.
- 2006 “Of Bodies and Narratives: Musical Representations of Pain and Illness in HBO’s *Wit*.” In *Sounding Off: Theorizing Disability in Music*, edited by Neil Lerner and Joseph N. Straus, 23-40. New York: Routledge.
- 1999 “Composing the Pacific: Interviews with Lou Harrison.” *ECHO: a music-centered journal* 1/1 (Fall 1999): <http://www.echo.ucla.edu/>.

Conference Papers & Public Presentations 2025-2019

- 2025 Conference Presentation, “Of Bodies and Narratives: Complex Embodiment, Psychiatric Disability, and the Music of Daniel Johnston,” *Theorizing Trauma and Disability in the Arts and Music Conference*, University of California, Los Angeles, February 2025.
- 2024 Public Talk with Dr. Amy Rust & Dr. Todd Jurgess, “The Texas Chainsaw Massacre @ 50,” hosted by the Humanities & Cultural Studies Department, University of South Florida, October 2024.
- 2023 Public Talk with Dr. Daniel Belgrad, “The Sounds the Devil Makes: Listening to The Exorcist,” hosted by the Humanities & Cultural Studies Department, University of South Florida, October 2023.
- 2023 International Invited Guest Lecture, “‘Story of an Artist’: Performing Disability & the Music of Daniel Johnston,” Invited by Dr. Jacqueline Warwick, Fountain School of Performing Arts, Dalhousie University, Nova Scotia, Canada, October 2023.
- 2023 Invited Symposium Presentation, “Mediated Afterlives: Alfred Schnittke’s Music in International Film Scores,” Invited by Dr. Joan Titus, *Redressing the Global in Music for Cinema*, University of North Carolina at Greensboro, April 2023.
- 2023 Invited Keynote Conference Presentation, “‘Story of an Artist’: Performing Disability & the Music of Daniel Johnston,” Invited by the Music Graduate Student Association Conference, Case Western Reserve University, March 2023.
- 2022 Invited Guest Lecture on Music & Trauma, Undergraduate Honors Course on Feminism, Art & Trauma, invited by Dr. Paul Abramson and Tanya Abramson, Honors Collegium, UCLA, February 2022.
- 2022 Invited Guest Lecture, Graduate Musicology Seminar “Music, Trauma, and Empathy,” invited by

Dr. Jenny Johnson, Musicology Department, UCLA, February 2022.

- 2022 Invited Guest Lecture, Graduate Music Theory Seminar, “Studies in Post-Tonal Analysis,” invited by Dr. Cristina Catherine Losada, College-Conservatory of Music, University of Cincinnati, February 2022.
- 2021 Invited Guest Lecture, Graduate Colloquium, “Mediated Afterlives: The Music of Arvo Pärt and Alfred Schnittke in Documentary Film,” Invited by the Musicology Department, University of Florida, Gainesville, October 2021.
- 2021 Conference Presentation, “Of Bodies & Narratives: Discourse, Disability, and the Music of Daniel Johnston,” IASPM-US (International Association for the Study of Popular Music-US), Virtual Conference, May 2021.
- 2021 Keynote Presentation, “Reflections on Music & Trauma in Ariel Dorfman’s *Death and the Maiden*,” Music, Sound, & Trauma Conference, Indiana University, Bloomington, Virtual Conference, February 2021.
- 2021 Conference Session Chair & Discussant, “Sounding Trauma on Screen,” & “Roundtable: JAMS Music & Trauma Colloquy,” Music, Sound, & Trauma Conference, Indiana University, Bloomington, Virtual Conference, February 2021.
- 2021 Invited Guest Lecture on Music & Trauma, Undergraduate Honors Course on Feminism, Art & Trauma, invited by Dr. Paul Abramson and Tanya Abramson, Honors Collegium, UCLA, February 2021.
- 2020 Invited Guest Speaker, “Arvo Pärt—His Impact on Body, Mind and Soul,” Online Panel Discussion & Book Launch, hosted by Fordham University and the Consulate General of Estonia in New York, December 2020.
- 2019 Invited Guest Lecture, “Music, Disability, & Daniel Johnston,” Philosophy Department, University of Central Florida, February 2019.
- 2019 Conference Presentation, “‘Speeding Motorcycle of My Heart’: Daniel Johnston & a Performance of Disability,” Southern chapter meeting of the American Musicological Society, Jacksonville, February 2019.

TEACHING & ADVISING

Courses Taught 2025-2019

HUM 2250 Studies in Culture: Twentieth Century

HUM 2522 Introduction to the Cultural Study of Popular Music

HUM 3804 Cultural Studies Theory and Methods

FIL 4870 Film, Sound, & Music, cross-listed with HUM 6588

HUM 4331 Pro-Seminar in Humanities: Arts & Technology

AMS 4935 Senior Seminar in American Studies: Arts & Technology

HUM 4824 Issues in Cultural Theory: Representing Trauma & Disability

HUM 4931 Senior Seminar in Humanities: Arts & Technology

HUM 6588 Themes and Genres in Film and New Media: Film, Sound, & Music

HUM 6939 Special Topics in Humanities: Representing Trauma & Disability

HUM 6586 Film Theory cross-listed with HUM 6801 Theories and Methods of Cultural Studies

HUM 4905 Directed Study: Technology, Culture, & Prosthetics

HUM 4905 Directed Study: Music & Embodiment

HUM 6909 Independent Study: Trauma Studies and Horror Film Music

AMS 6901 Directed Reading: Music, Technology, Experimentalism

HUM 6909 Independent Study: Film Music, 1940s Women’s Films, and the Leitmotif

HUM 6971 & AMS 6971 Thesis: MA

Graduate Student Advising 2025-2019

PhD Committees:

Christina Gesmundo, Communication, ongoing
Morgan Hunter, English, ongoing
Dulcey Hunter, Education, ongoing
Anca Garcia, English PhD, 2023
Ashley Tisdale, English PhD, 2021

Major Professor MA Thesis:

Meredith Donovan, Film Studies, 2024
Mariana Delgado, Film Studies, 2020
Ben Muntananuchat, Film Studies, 2020
(co-director) Chandler Reeder, Film Studies, 2020
Aryn Kelly, American Studies, 2019

MA Committee Member:

Kennedy Kelley, Film Studies, ongoing
Thomas Goodchild, Film Studies, 2024
Michael Taber, Film Studies, 2022
Ashley Steinbach, Film Studies, 2020
Emily Kearns, Social & Political Thought, 2020

External Questioner:

Zdislava Ungrova, MA Art History at USF, 2019
Maria Spears, MA Musicology, Dalhousie University, Canada, 2024

SERVICE 2025-2019

HCS Department

Graduate Advisor 2023-present
Executive Committee 2018-2019
Search Committee, Assistant Professor of Instruction 2023

University of South Florida

External Member, Search Committee for Assistant Professor in Russian Language and Literature, Department of World Languages, 2024-2025

National & International

Panel Chair, "Performing Disabled or Non-Normative Bodies," American Musicological Society, Chicago, ILL, 2024
Editorial Board member, *Journal for the Society of American Music*, 2021-present
Editorial Board for *Bašćinski glasi / Bašćinski Reads: Ethnomusicological Yearbook of Southern Croatia* (international music journal based in Croatia), 2021-present
Alfred Einstein Award Committee, American Musicological Society, 2020-2022
Program Committee, American Musicological Society-Southern Chapter, 2020-2022
Reviewed book manuscripts for:
Oxford University 2019, 2022
Routledge, 2019, 2024
Rowman Littlefield, 2020
Reviewed article submissions for:
Oxford University Press Bibliography Essays, 2024
Routledge *Handbook Environment and Health Handbook*, 2024
American Music, 2024
Journal of Sound and Music in Games, 2022
Nineteenth-Century Music Review, 2021