

## Madeline Martin-Seaver

Department of Philosophy  
University of South Florida  
Tampa, FL

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### Areas of Specialization:

Aesthetics, Feminist Philosophy

### Areas of Competence:

Asian Philosophy, Ancient Greek Philosophy, Ethics

### Employment:

2022 – Assistant Professor, University of South Florida  
2019 – 2022 Postdoctoral Teaching Fellow, Auburn University  
2018 – 2019 Visiting Assistant Professor, Elon University

### Education:

2018 PhD, Philosophy, University of Oklahoma  
2015 MA, Philosophy, University of Oklahoma  
Visiting Student, University of Illinois – Chicago  
2011 BA *summa cum laude*, Philosophy, English, College of Notre Dame of Maryland

### PUBLICATIONS.

“Change Is Central to Perfume Appreciation.” *Journal of Aesthetics and Art Criticism*, 10.1093/jaac/kpaf003  
“Erasure and Assertion in Body Aesthetics: Respectability Politics to Anti-Assimilationist Aesthetics.” *British Journal of Aesthetics*, 64(4), 2024. 461-491.  
<https://doi.org/10.1093/aesthj/ayad044>  
“Personal Beauty and Personal Agency.” *Philosophy Compass*, 18(12), 2023.  
<https://doi.org/10.1111/phc3.12953>  
“First-Personal Body Aesthetics as Affirmations of Subjectivity.” *Contemporary Aesthetics*, 17, 2019.  
“Murder and Midwifery: Metaphor in *Theaetetus*.” *Philosophy and Literature*, Spring 2018. 97 – 111. <https://doi.org/10.1353/phl.2018.0005>  
“Similarity and Enjoyment: Predicting Continuation for Women in Philosophy.” With Heather Demarest, Seth Robertson, Megan Haggerty, Jewelle Bickel. *Analysis*, August 2017.

### Under Review:

Journal article on metaphors and Platonic dialogues  
Book chapter on definitions of art

### PRESENTATIONS.

#### Conference Presentations, Refereed:

2024 “Self-Objectification and Self-Preservation.” British Society of Aesthetics Annual Conference.

- 2023 “Perfume and Multi-function Design Objects.” American Society for Aesthetics Annual Meeting.
- 2022 “Context and Olfactive Disgust: From Perfume to Nature.” American Society for Aesthetics Annual Meeting.
- 2021 “Dickensian Disgust and Orwellian Fellow Creatures.” American Society for Aesthetics Annual Meeting.  
“Appreciating Change in Perfume.” American Society for Aesthetics Rocky Mountain Division.
- 2020 “Appreciating Perfume in the Air and on the Body.” American Philosophical Association – Central Division.
- 2018 “Comparing Contempt in Mengzi and Feminist Philosophers.” Society for Asian and Comparative Philosophy at American Philosophical Association – Eastern Division.
- 2017 “Respectability Politics as Aesthetic Practice.” American Society for Aesthetics Annual Meeting.
- 2016 “Felt Experience and Subjectivity: An Aesthetic Approach.” American Society for Aesthetics Annual Meeting.
- 2015 “The Virtues of Good Taste in Aristotle.” American Society for Aesthetics – Rocky Mountain Division.

**Invited Talks:**

- 2022 “Erasing the Body, Asserting the Body: Respectability Politics and Anti-Assimilationist Aesthetics,” Uppsala Universitet Higher Seminar.  
“Perfume Appreciation as Feminist Practice,” Auburn University Philosophical Society.

**Conference Presentations, Invited:**

- 2022 “(Toward) A Practice-Oriented Account of Perfume.” Aesthetics Across the Atlantic Workshop, Uppsala Universitet.  
“(Toward) A Practice-Oriented Account of Perfume.” Auburn-IUC Metaphysics Conference.  
“Dickensian Disgust and Orwellian Fellow Creatures.” Auburn-UGA Aesthetics Workshop.

**Conference Comments:**

- 2024 Comments for Corey Reed, “Bad Art, Banned Artist,” Southern Aesthetics Workshop.
- 2023 Comments for Yo-ran Yang, “Pornography, Photography, Epistemology,” Southern Aesthetics Workshop.
- 2022 Comments for Emma Heflin, “Lingering Aesthetic Effects,” Southern Aesthetics Workshop.
- 2021 Comments for Christian Kronsted, “Flowing, the Flow, but not The Flow,” Southern Aesthetics Workshop.
- 2020 Comments for Larry Shiner, “Kodo: A Japanese Art Form of Incense?” American Society for Aesthetics – Annual Meeting.

- Comments for Paloma Atencia Linares “Fiction and Non-Fiction in Photography.” Southern Aesthetics Workshop.
- 2019 Comments for James Dow, “Appreciating Wildness.” Southern Aesthetics Workshop.
- 2018 Comments for Stephanie Ross, “Are Humean Critics Real and Can We Find Them Among Us?” American Philosophical Association – Central Division.

**Graduate Conferences and Workshops:**

- 2015 “Another Home: Global Standpoint Aesthetics and 35 *rhums*.” Stony Brook University Philosophy and the Arts Conference. March 2015.
- 2014 “Ritual, Resentment, and Microaggressions: Confucian Responses.” University of Oklahoma Graduate Student Workshop.

**HONORS.**

- 2015 – 2017 Graduate Student Research Fellow: Center for Social Justice
- 2013 – 2017 University of Oklahoma Alumni Fellowship

**TEACHING.**

**Instructor:**

**University of South Florida:**

- Introduction to Ethics
- Feminist Ethics
- Seminar in Aesthetics (cross-listed graduate course)
- Seminar in Feminist Philosophy (cross-listed graduate course)
- Graduate Directed Readings: Simone de Beauvoir; Theories of Art and Aesthetic Obligations

**Uppsala University:**

- Aesthetics of Bodily Senses (Masters class, with Guy Rohrbaugh)

**Auburn University:**

- Introduction to Ethics
- Art, Value, and Society
- Ethics and the Health Sciences

**Elon University:**

- How Should We Live?
- What Can We Know?
- Philosophy and Society (Aesthetics and Philosophy of Race)

**University of Oklahoma:**

- Intro to Asian Philosophy
- Intro to Philosophy
- Philosophy Writing Workshop

**Teaching Assistant:**

- Intro to Asian Philosophy

Introduction to Ethics  
Aesthetics and Philosophy of Art  
Chinese Philosophy  
Indigenous Cinema  
Telling Native Stories  
The American Novel from 1920

**Professional Development:**

2024 Center for Innovative Teaching & Learning: Peer Observation Program  
2020 American Association of Philosophy Teachers: Anti-Racist and Pandemic Pedagogies  
Biggio Center Course (Re)Design, Auburn University  
2018 American Association of Philosophy Teachers Seminar on Teaching and Learning

**Other Employment:**

2018 Consultant, Camp Completion, University of Oklahoma  
Graduate Writing Consultant, University of Oklahoma Writing Center  
2017 Graduate Writing Consultant, University of Oklahoma Writing Center  
Facilitator, Teaching Assistant Orientation  
Assistant Coordinator, Native Crossroads Film Festival  
2016 Research assistant for Heather Demarest, collecting and analyzing data for women students' continuation in philosophy classes.  
Research assistant for Sherri Irvin: Summer 2016. Redesigned Justice in Society as a Participatory Action Research-influenced course targeting students facing educational barriers.  
2015 Research assistant for Heather Demarest, collecting and analyzing data for women students' continuation in philosophy classes.  
2014 Research assistant for Sherri Irvin, book project: *Re:material* (OUP).

**SERVICE.**

**Department Service:**

**University of South Florida:**

Member, Hiring Priorities Committee, 2024 – present  
Member, Guignon Scholarship Committee, 2024 – present  
Graduate Committee, 2022 – present  
Philosophy Department IRB Approver, 2022 – present  
Panelist, How to Apply to Grad School (MAP event), 2023, 2024  
Panelist, Getting a Philosophy Job (PGSO event), 2024  
Member, Dissertation Committee J. Garcia, 2022 – present  
Member, Dissertation Committee C. Barber, 2023 – present  
Member, Dissertation Committee H. Brant – 2024 present  
Member, Dissertation Committee S. Dillard, 2024 – present

**Auburn University:**

Co-advisor, Feminists at Auburn, 2019 – 2022  
Member, Postdoctoral Teaching Fellow in Aesthetics Hiring Committee, March 2022

**Elon University:**

Respondent, Senior Seminar Mini-Conference, November 2018.

**University of Oklahoma:**

Organizer, Philosophy Job Market Boot Camp, Summer 2017, 2018.

Member, Faculty Search Committee, Fall 2017 – Spring 2018.

Faculty Liaison, Fall 2016 – Spring 2017.

Undergraduate Liaison, Fall 2014 – Fall 2015.

President, Graduate Philosophical Association, Spring 2013 – Spring 2014.

**Professional Service:**

Conference Co-chair, Southern Aesthetic Workshop, 2024

Program Committee, American Society for Aesthetics 82<sup>nd</sup> Annual Meeting, 2024

Planning Committee, American Society for Aesthetics – Eastern Division Meeting, 2024

Session Chair, Interdisciplinary Center for Hellenic Studies Conference: 2023, 2024

Session Chair, Auburn University Philosophy Conference, 2023

Session Chair, Southern Aesthetics Workshop, 2020, 2021, 2022, 2023, 2024

Organizing Committee, American Society for Aesthetics – Southern Division: August 2019 – November 2024

Organizing Committee, SEIU Workers United Southern Region Local 32, August 2018 – August 2019

Editorial Board (expanded), *ASAGE* 2013 – 2015

**Referee:**

*British Journal of Aesthetics*

*Contemporary Aesthetics*

*Debates in Aesthetics*

*Ergo*

*Erkenntnis*

*The Philosophical Quarterly*

Bloomsbury Press

American Society for Aesthetics

**References:**

Hugh Benson

University of Oklahoma, retired

hbenson@ou.edu

Keren Gorodeisky (research and teaching)

Auburn University

kzg0003@auburn.edu

Sherri Irvin

University of Oklahoma

sirvin@ou.edu