

UNDERGRADUATE COURSE LISTING

Courses & Descriptions



Department Website

<https://www.usf.edu/arts-sciences/departments/world-languages/>

Updated 1-14-2022

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* Please see the Class Schedule Search on your OASIS for the most up-to-date information and complete listing of our courses (as well as restrictions and pre-requisites, which are not included in this listing). For help with permits and/or restrictions, please email Mrs. Boyd (boydp@usf.edu).

* If you need advising for a World Languages & Cultures major or minor, please contact our Undergraduate Advisor, Mr. Andrew Bird (LanguagesAdvise@usf.edu).

* Courses are subject to change.

ARABIC

TITLE	SUBJECT	CAMPUS
Modern Arabic I	ARA 1120	Tampa
Modern Arabic II	ARA 1121	Tampa
Modern Arabic III	ARA 2220	Tampa

CHINESE

TITLE	SUBJECT	CAMPUS
Practical Chinese	CHI 1100	Virtual-Tampa
<i>This course is an introductory course in Practical Chinese. It is designed for students with various levels of proficiency.</i>		
Modern Chinese II	CHI 1121	Tampa
Modern Chinese IV	CHI 2221	Tampa
Adv Chinese Conversation II	CHI 3242	Tampa
<i>This is the second of a two-course sequence in advanced spoken Mandarin Chinese at the third-year level. Particular emphasis is placed on student performance in commonly encountered contexts in Chinese culture, both formal and informal.</i>		

FRENCH

TITLE	SUBJECT	CAMPUS
Beginning French I	FRE 1120	Tampa, St. Petersburg, Virtual-Tampa, Virtual-St. Petersburg
Beginning French II	FRE 1121	Tampa, St. Petersburg, Virtual-Tampa
French III	FRE 2200	Tampa
French IV	FRE 2201	Tampa

GERMAN

TITLE	SUBJECT	CAMPUS
Beginning German I	GER 1120	Tampa, Virtual-Tampa
Beginning German II	GER 1121	Tampa, Virtual-Tampa
German III	GER 2200	Tampa

GREEK (CLASSICAL)

TITLE	SUBJECT	CAMPUS
Beginning Classical Greek II	GRE 1121	Tampa

ITALIAN

TITLE	SUBJECT	CAMPUS
Beginning Italian II	ITA 1121	Tampa, Virtual-Tampa

JAPANESE

TITLE	SUBJECT	CAMPUS
Modern Japanese I	JPN 1120	Tampa
Modern Japanese II	JPN 1121	Tampa, Virtual-Tampa
Modern Japanese IV	JPN 2221	Tampa
Japanese VI	JPN 3401	Tampa
Japanese Calligraphy	JPN 4020	Tampa

This course provides students with the correct order of strokes in kanji writing, the foundation for appreciating calligraphic letters used for commercial purposes as well as subjects of fine arts practiced in Japan today and in the past.

LATIN

TITLE	SUBJECT	CAMPUS
Beginning Latin II	LAT 1121	Tampa

PORTUGUESE

TITLE	SUBJECT	CAMPUS
Beginning Portuguese I	POR 1120	Virtual-Tampa
Beginning Portuguese II	POR 1121	Virtual-Tampa

RUSSIAN

TITLE	SUBJECT	CAMPUS
Beginning Russian I	RUS 1120	Tampa
Beginning Russian II	RUS 1121	Tampa
Intermediate Russian II	RUS 2221	Tampa

SPANISH

TITLE	SUBJECT	CAMPUS
Beginning Spanish I	SPN 1120	Virtual-Tampa, Virtual-Sarasota-Manatee, St. Petersburg, Sarasota-Manatee, Tampa
Beginning Spanish II	SPN 1121	Virtual-Tampa, Virtual-Sarasota-Manatee, St. Petersburg, Sarasota-Manatee, Tampa
Spanish III	SPN 2200	Tampa, Virtual-Sarasota-Manatee
Spanish IV	SPN 2201	Tampa
Conversation I	SPN 2240	Tampa
Adv Spanish Grammar & Comp	SPN 3300	Virtual-St. Petersburg

ASN

East Asian Cinema | E. Shepherd

ASN 3201-001 | CRN 23322

T/R 3:30pm-4:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

This survey course focuses primarily on recent masterpieces from Japan, mainland China, Hong Kong, Taiwan, and South Korea. We will look at directors, studios, genres, and film movements that leave a lasting mark on film history.

CHI

Cross-Cultural Communication | E. Morrison

CHI 4930-001 | CRN 22243

T/R 12:30pm-1:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

The primary objective of the course is to help both Chinese students and American learners of Chinese develop their linguistic and cultural skills necessary to interact with each other in various contexts. It is a bilingual course with half of class time used to discuss American culture in English for Chinese students and half of class time used to discuss Chinese culture in Chinese for American learners of Chinese.

CHT

Traditional Chinese Literature Translations | E. Shepherd

CHT 3110-001 | CRN 23323

T/R 2:00pm-3:15pm

(USF Tampa campus)

CATALOG DESCRIPTION

This course is a general survey of traditional Chinese literature from the beginnings to the Qing Dynasty (1911). Major genres including philosophical texts, poetry, fiction, drama, and prose are explored in English translation.

Contemporary Chinese Language & Society | Q. Morrison**CHT 3512-001 | CRN 24829**

T/R 12:30pm-1:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

An introductory survey of modern Chinese language and society taught in English and open to all majors. Course activities revolve around developing an understanding of Chinese language and society in the Reform Era (1976-present).

CLA**Daily Life in Ancient Greece**

E. Manolaraki

TBA

CLA 3103-001 | CRN 24822 &**CLA 3103-002 | CRN 23325**

M/W 9:30am-10:45am

T/R 9:30am-10:45am

(USF Tampa campus)

CATALOG DESCRIPTION

This course surveys the major social, political, and cultural aspects of the ancient Greek world, examined both topically and chronologically across the centuries of the Ancient Greece, c. 1400 to 146 BCE.

USFT State Communication Req.

USFT-FKL Humanities

USFT Global Citizens Proj Crs

Daily Life in Ancient Rome | J. Nethercut**CLA 3124-001 | CRN 24821**

T/R 11:00am-12:15pm

(USF Tampa campus)

CATALOG DESCRIPTION

This course surveys the major social, political, and cultural aspects of the ancient Roman world, topically and chronologically, from 753 B.C.E to 476 CE, through the literary, historical, and artistic records of the Romans.

USFT-FKL Humanities

USFT Global Citizens Proj Crs

CLT

Scientific/Medical Terminology | R. Hedrick

CLT 3040:

(Sections 502, 503, 504 for Health Science majors)

(Section 501 for Health Science majors in their Senior year)

(Section 505 open for all students)

(Virtual-Tampa)

CATALOG DESCRIPTION

A course in the Greek and Latin word elements used in science and technology.

Gods, Heroes, and Monsters | E. Manolaraki

CLT 3370-001 | CRN 22200

M/W 11:00am-12:15pm

(USF Tampa campus)

CATALOG DESCRIPTION

Classical Mythology surveys the myths, legends, and sagas of the Greeks and Romans chronologically (c. 1200 BCE to 17 CE) and thematically, through literature (prose and poetry), iconography (art and architecture), and film (documentary and dramatic.)

USFT-FKL Humanities

USFT Global Citizens Proj Crs

FOL

Intro to Japanese Popular Culture | B. Thompson

FOL 4102-001 | CRN 22121

T/R 3:30pm-4:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

This course covers various aspects of Japanese culture and history, leading up to modern day popular culture in Japan. Topics covered include music, film, anime, dramas, and video games, among others. We will also cover manners and etiquette in Japan.

FOT

Understanding World Cultures | H. Scharm

FOT 4131-001 | CRN 22017 & FOT 4131-002 | CRN 24882

M/W 11:00am-12:15pm

M/W 12:30pm-1:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

In “Understanding World Cultures” students will encounter and explore the characteristics and features of historical and contemporary cultures of the world through the critical analysis of aesthetic production.

FRE

French Language Through Pop Culture (French IV) | S. Savona

FRE 2201-001 | CRN 24805

M/W 12:30pm-1:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

This course will help students gain a deeper understanding of how French popular culture is produced and consumed; respond critically to a broad range of literary, visual and auditory examples of modern and contemporary French popular culture; investigate way in which aesthetic value may be determined; and apply different cultural and social theories to the study of popular forms while also building on current thinking around the impact and pre-eminence of popular culture on and in contemporary French society.

French Cinema | A. Lenoble

FRE 3391-001 | CRN 23308

T/R 11:00am-12:15pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Overview of French cinema from invention to present; concentrates on history, stylistic diversity, & thematic range of French cinema; explores cinematic trends & movements; examines film legends as well as contemporary greats; will be taught in French.

French For Business | S. Savona

FRE 3440-001 | CRN 23309

M/W 2:00pm-3:15pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

This course will be an introduction to business practices in France. The major topics covered in class will include: the socio-cultural specifics of conducting business in France and francophone countries; the different business models in France; how to write a French CV; how to write professional card, letters, and emails in French; advanced grammar points pertaining to formal spoken and written registers; and discuss cross-cultural differences regarding the workplaces in a French and Francophone context.

Encounters with the Fantastic | S. Savona

FRE 4930-901 | CRN 23393

M 5:00pm-7:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

In this course, we will study the fantastic literary and artistic movements in France during the XIX century that were directly inspired by the uncanny mix of the macabre, diabolical sensibility, and mystic mastery: (Balzac, Gautier, Maupassant, Villiers de l'Isle-Adam, Merimee) We will define the concept of romantic, fantastic and fantasy. The Fantastic tales which were influenced by the German writer Hoffmann and Edgar Poe will be analyzed for the underlying questions of identity, and the unconscious values.

African & Caribbean Literature | A. Lenoble**FRE 4930-902 | CRN 23310**

T 5:00pm-7:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

This course will take us to different areas of the Francophone world, from Guadeloupe and Martinique to the Ivory Coast, Senegal and Congo while passing by Paris, Antibes and Montreal. The authors studied in this course write in a language inherited from colonialism. Therefore, we will start our journey by reflecting on the complex and problematic notion of Francophonie. Readings include novels by Ahmadou Kourouma, Alain Mabanckou, Maryse Condé and Dany Laferrière but we will also watch a movie by Ousmane Sembène and read poems by notable Caribbean authors such as Césaire, Glissant and René Depestre. This course can also be considered as an introduction to postcolonial studies: theoretical articles accompanying the readings will help us achieve a better understanding of some of the important questions and concepts that contribute to the new and evolving field of Francophone postcolonial studies.

If these tasks look daunting, fear not: this course is conceived as a collaborative project. What I mean by this is that everyone will be able to contribute, each in their own capacity. While there will be some lecture moments, most of the class will be structured around in-class discussions. In addition, research and writing workshops will be organized during the semester.

Introduction to Old French, Taught in English | A. Latowsky**FRE 4930-903 | CRN 23397**

R 5:00pm-7:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

Throughout the semester, we will study the grammar and structures of Old French, which is studied as a separate language from Modern and even Middle French. We will also study the history of Medieval French and the contexts in which it flourished. The course will also devote particular attention to the practice of translation.

GET**Dungeons, Dragons & Dwarfs | M. Grieb****GET 4250-001 | CRN 24788**

T/R 3:30pm-4:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

This course explores historical, literary and visual (re)constructions and adaptations of Germanic mythology and history from antiquity to the present.

GEW**German Language & Culture | M. Grieb****GEW 4930-001 | CRN 24787**

T/R 12:30pm-1:45pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

No description available.

ITT**Italian Food in Film | P. La Trecchia****ITT 4531-001 | CRN 24695**

M/W 3:30pm-4:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

This course explores Italian food represented in different cinematic texts and its connection to culture, economics, and politics in Italy and beyond.

USFT Global Citizens Proj Crs

LIN

Language, Culture & Film | S. Huber

LIN 2002-501 | CRN 22132

(Virtual-Tampa)

CATALOG DESCRIPTION

This course offers an introductory exposure to an array of major world languages and the corresponding cultural and social contexts, using lectures about and films in the target languages, as well as linguistic and cultural study materials.

USFT State Communication Req.

USFT-FKL Humanities

USFT Human/Cultural Diversity

Language Matters

A. Gazzardi

LIN 3003-501 | CRN 21002

(Virtual-Tampa)

T. Chau

LIN 3003-001 | CRN 23329

M/W 11:00am-12:15pm

USF Tamp Campus

T. Chau

LIN 3003-002 CRN 23330

M/W 2:00pm-3:15pm

USF Tampa Campus

CATALOG DESCRIPTION

This course aims to encompass issues regarding language, culture, and myths, including the facts about language learning, cultural dynamics in relation to the use of language, and current cross-cultural issues in the aspect of language as a medium.

USFT Global Citizens Proj Crs

Introduction to Linguistics

Y. Jiang

LIN 3010-001 | CRN 22124

M/W 9:30am-10:45am

(USF Tampa campus)

O. Bomba

LIN 3010-002 | CRN 21928

M/W 3:30pm-4:45pm

(USF Tampa Campus)

O. Guney

LIN 3010-003 | CRN 21929

T/R 11:00am-12:15pm

(USF Tampa campus)

S. Farrell

LIN 3010-004 | CRN 21930

T/R 12:30pm-1:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Introduction to the basic principles of linguistic science; phonological and grammatical analysis and description; language change and genetic relationships.

Language and Society | J. Bridges

LIN 4600-001 | CRN 24770

T/R 12:30pm-1:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Comprehensive introduction to sociolinguistics, the study of language variation and change. The course is open to non-majors.

Traditional English Grammar | S. Diecidue

LIN 4671-001 | CRN 18467

T/R 2:00pm-3:15pm

(USF Tampa Campus)

CATALOG DESCRIPTION

A course primarily using the sentence diagram to present a detailed analysis of the parts of speech, verb tenses, sentence functions, and other basic grammatical classifications of traditional English grammar.

Second Language Acquisition | J. Bridges

LIN 4721-001 | CRN 23332

T/R 11:00am-12:15pm

(USF Tampa campus)

CATALOG DESCRIPTION

General introduction to second language acquisition theories at the undergraduate level including characteristics of learner language.

Pedagogical Grammar | A. Gazzardi

LIN 4930-001 | CRN 23405

M/W 3:30pm-4:45pm

(USF Tampa campus)

CATALOG DESCRIPTION

Course content depends upon students' needs and instructor's interest and may range over the entire field of linguistics.

RUS

Russian Language/Culture/Film II | O. Oleynik

RUS 4241-001 | CRN 22254

T/R 12:30pm-1:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Development of conversational skills.

Russia in Cinema | V. Peppard

RUS 4900-901 | CRN 22290

M/W 2:00pm-3:15pm

(USF Tampa Campus)

INSTRUCTOR DESCRIPTION

This course examines issues in the cultural and social history of Russia as depicted in film and treated in selected readings. The films we will watch are from the early years of Russian cinematography to recent times and will be shown in chronological order and will deal with all manner of questions and themes connected with different periods.

RUT**20th Century Russian Literature in English | V. Peppard****RUT 3111-001 | CRN 22287**

M/W 11:00am-12:15pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Survey of the major authors of 20th Century Russian literature in English. Major works of Babel, Bulgakov, Olesha, Pasternak, Solzhenitsyn, and Zamyatin.

SPN**Latin American Cinema | A. Torres****SPN 3391-001 | CRN 24832**

M/W 2:00pm-3:15pm

(USF Tampa campus)

INSTRUCTOR DESCRIPTION

This course aims to give students a new appreciation of Hispanic culture while improving their written and conversational skills through Spanish-language cinema. The content of this course will revolve around contemporary (and historical) issues in Latin America. The topics represented in the films include the reasons that motivate Latin American immigration, racial discrimination in Latin America, resistance to oppressive political forces, universal human rights in the face of a globalized economy, and processes of individuation. Students will have the opportunity (and be required) to discuss these issues in depth verbally as well as in written form in Spanish. Students will come away with a nuanced and vivid understanding of the contemporary Latin American experience. The course is taught in Spanish.

Spanish For Business & International Trade II | A. De La Pava**SPN 3441-001 | CRN 22191**

M/W 3:30pm-4:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Course Requirements: Open to Spanish and Business majors and minors. Continuation of SPN 3440. A study of vocabulary and business practices of the Spanish speaking world. Overview of cultural differences within the Spanish speaking world, with emphasis on their impact on business and international trade.

Spanish Linguistics | S. Wohlmuth

SPN 4700-001 | CRN 24833

T/R 12:30pm-1:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

An introduction to Hispanic linguistics: Phonology, morphology, syntax, and lexicography.

SPW

Introduction to Hispanic Literary Studies | M. Camara

SPW 3030-001 | CRN 22192

T/R 2:00pm-3:15pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Prose fiction, drama, poetry, and essay; techniques of literary analysis.

Creative Genius of the Golden Age | D. Arbesu

SPW 4311-001 | CRN 24834

M/W 12:30pm-1:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

In this course, we will explore the works of art produced by master painters (Velázquez, etc.), the music of renowned musicians (Encina, etc.), and the literary works of some of the world's most renowned writers.

Spanish for Health Professionals | A. De La Pava

SPW 4930-004 | CRN 22193

T/R 3:30pm-4:45pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Students must have completed Spanish IV or equivalent.

TSL

Method of Teaching English Overseas | Y. Jiang

TSL 4362-001 | CRN 24777

T/R 2:00pm-3:15pm

(USF Tampa Campus)

CATALOG DESCRIPTION

Designed to introduce and prepare the enrollee in the various facets of teaching English as a foreign language in the overseas setting, including a focus on English as an international language.



USF Department of World Languages

