

## ELIZABETH A. SPILLER

### EDUCATION:

- Ph.D. Harvard University, English and American Language and Literature, 1995.
- M.A. Harvard University, English and American Language and Literature, 1990.
- B.A. Amherst College, English Literature, *magna cum laude*, 1987.

### ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE:

#### **DEAN, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY OF SOUTH FLORIDA (2024-)**

The University of South Florida is an AAU research institution and top 50 public university, serving nearly 50,000 students in almost 250 distinct degree programs on its three campuses. In 2023, USF reported \$461M in research expenditures, with faculty excellence and national peer recognition across all fields of the university. USF is a high achievement institution that has a strong commitment to student access and success, ranking 16<sup>th</sup> nationally in the USNWR “Social Mobility” index that tracks the transformational impact of a student’s education.

#### LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES:

Provide academic leadership for the largest academic unit at the university.

#### Academic Programs, Faculty Affairs, and Resource Management:

- Responsible for faculty hiring authorizations, recruitment, and retention efforts for more than 700 full time faculty
- Oversee academic programs across the humanities and cultural studies, social sciences and mathematical and physical sciences
- Responsible for resource allocation and strategic investment across the College.
- Provide administrative leadership for a research enterprise that includes 21 research centers and institutes
- Responsible for overall achievement of college development and fundraising initiatives, identifying and developing cross-college fundraising priorities, working with the Dean’s Advisory Council and other major donors, and more than 100,000 living alums.
- Establish marketing, branding and communications priorities for the College

#### **EXECUTIVE VICE CHANCELLOR AND CHIEF ACADEMIC OFFICER, University of Nebraska, Lincoln (2020-2021)**

As the state’s flagship university and member of the Big 10 Academic Alliance, the University of Nebraska, Lincoln serves more than 25,000 students, with a commitment to combining curricular innovation and academic excellence with broad public access.

**LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES:**

Serving as the university's chief academic officer, provide primary leadership for the achievement of the university's academic mission, with supervisory oversight over 9 of the university's 10 academic colleges. In addition, oversee the offices of Faculty Affairs, Global Affairs, Graduate Studies, Undergraduate Education, Enrollment Management, and Institutional Effectiveness and Analytics. Additional direct oversight over the Division of Student Affairs, the Raikes School of Computer Science and Management, the Office of Diversity, Equity, and Inclusion, Nebraska Public Media, and the Center for Public Policy.

- Oversee all aspects of faculty affairs, including recruitment, retention, promotion, and professional development, for nearly 2000 faculty members
- Support curricular innovation and academic program development and review across 150 undergraduate majors and more than 120 graduate and professional degree programs
- Responsible for the strategic allocation of \$260 million in annual academic program funding
- Collaborate with the members of the Faculty Senate to support shared governance and academic freedom
- Coordinate with Chief Academic Officers across the University of Nebraska system to support cross-campus academic initiatives
- Serve as a member of the Chancellor's Executive Leadership Team; the Academic Planning Committee; the University of Nebraska Chief Academic Officers committee; the Faculty Compensation Advisory Committee; the Budget Model Advisory Committee; the COVID Task Force; the COVID Operational Status Team; COVID Budget Advisory Committee (co-chair)
- Convene the Academic Leadership Council
- Member of the Big Ten Academic Alliance Provosts' leadership group

**ACHIEVEMENTS AND SPECIAL PROJECTS:**

**Faculty Compensation and Competitiveness:**

- National Salary Competitiveness Initiative (2021): Developed and implemented a proposal to reduce persistent and widespread gaps in faculty salary levels relative to peer institutions. Recognizing that faculty salaries for tenure and tenure line faculty lagged peer institutions by an estimated \$9.33-10.9 million, with half of faculty in these ranks at least 10% below peer levels and a quarter of them more than 20% below peers, successfully secured base funding from the Office of the President to correct this longstanding issue. Implemented a two-year plan for \$10 million in benefits and compensation increases, with more than 67% of eligible faculty receiving increases in year 1, at an average increase of 8%
- Created and funded a process for benchmarking compensation levels for all non-tenure line faculty members, including lecturers, research professors, and professors of practice. The first systematic campus-wide review of compensation in these ranks, this initiative led to average increases of more than 15% for eligible faculty (2020-2021)
- In collaboration with the Faculty Compensation Advisory Committee, the Office of

Institutional Analytics and Effectiveness, and the Office of Faculty Affairs, established an annual process for reviewing and funding internal equity and national benchmarking across all faculty ranks

#### Strategic Budget Management:

- COVID Budget Reductions (2020-2022): Under a system-level mandate for budget reductions to offset the financial impacts of COVID, oversaw a 9.2% reduction to the university's academic budget. This \$22.06 million, 3-year budget reduction was the largest cut to academic programs in the university's history, as well as the highest percentage for any campus division. Collaborated with deans and faculty leaders to mitigate the impact of cuts on academic programs, student success, and faculty support.
- Collaborated with the Division of Business and Finance and the Office of the Chancellor to ensure that the university's recently developed Incentive-Based Budget aligns with the achievement of the academic mission and goals of the university, shifting from lagging to leading indicators to prioritize student success and the need to close equity gaps

#### Campus COVID-response Leadership:

- Provided leadership for maintaining safe, high quality residential education under the constraints and challenges of COVID, including:
  - Making decisions each semester about how and where courses would be delivered, including plans about hybrid learning, the protocols for large enrollment classes, studios, and laboratory courses
  - Overseeing and obtaining system-level approval for COVID-related proposals to distribute federal relief funds to students, modify the academic calendar, and adapt in-person and online fee structures
  - Creating mechanisms for faculty and students to request mask policies for individual courses
  - In collaboration with the Faculty Senate Executive Committee and the Associated Students of the University of Nebraska, developed and implemented COVID-specific academic policies in such areas as pass/fail grading, course evaluations, promotion and tenure process, and campus instructional continuity policies.
  - Crafted key components of the university's 2020 "Forward to Fall" COVID re-opening initiative
  - Collaborated with the Office of Research to provide highly flexible emergency research funding for faculty
  - Initiated, funded, and oversaw the implementation of three new academic sessions (Summer 2020 and Winter 2020-21) to help close "opportunity gaps" caused by lost summer jobs and cancelled study abroad and to mitigate the impact of distance learning for incoming students.

#### Student Success:

- Prioritized student success and closing equity gaps, leading to the highest ever increases in the university's 6-year graduation rate and the largest graduating class in the university's history

Faculty Governance:

- Collaborated with members of the Faculty Senate, the Offices of the Chancellor and the President in developing and obtaining approval from the Board of Regents for administrative leave policies that led to the AAUP lifting of the 2018 sanctions against the University of Nebraska Lincoln (2020-2021)

Curricular Innovation:

- Established an Academic Program Faculty governance structure to foster and facilitate cross-department and cross-college majors and degrees in such area as Data Science and Creative Technologies

**DEAN, COLLEGE OF LETTERS AND SCIENCE, University of California, Davis (2017-2020)**

The University of California, Davis is a top 10 public university and AAU research institution with more than \$950 million in annual research expenditures. UC Davis ranks 3<sup>rd</sup> on *The New York Times* College Access Index among schools “that do the most for the American Dream” and 9<sup>th</sup> on the *Washington Monthly* list of universities that contribute most to the public good. With more than 900 full-time faculty, the College of Letters and Science is committed to excellence across the liberal arts and sciences and serves 15,000 undergraduate majors and 1800 graduate students.

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES:

Provide academic leadership for the largest academic unit on campus

Academic Programs and Faculty Affairs:

- Responsible for faculty hiring authorizations, recruitment, and retention efforts for more than 900 full time faculty
- Oversee academic programs delivering almost 275,000 student credit hours annually, including 70% of all lower-division course hours and more than 40% of all undergraduate majors and non-professional school graduate degrees
- Oversee academic planning for 35 academic departments, supporting degree programs in the arts, humanities, cultural studies, social sciences, and mathematical and physical sciences
- Collaborate with the Office of Admissions and the Provost’s office to establish and meet enrollment targets for the College, including 43% of all first-year students and 57% of all transfer students

Finance, Administration and Planning:

- Oversaw an annual budget of \$250 million, with responsibilities for resource allocation and strategic investment across the College.
- Provide administrative leadership for a research enterprise that includes 10 research centers, more than \$75 million in annual research expenditures, and 800,000 assignable square feet of offices, laboratories, studios and performance spaces.

Fundraising, Marketing and Communications, and Alumni Outreach:

- Responsible for overall achievement of college development and fundraising, including a \$200 million goal as part of the university's "Expect Greater" campaign
- In collaboration with the Dean's Advisory Council, identify and develop cross-college fundraising priorities in such areas as Education Beyond the Classroom, the Emeritus Faculty Graduate Fellowship Program, and Faculty Fellowships and Endowed Chairs
- Responsible for department- and program-specific fundraising initiatives including: Art Studio Renaissance and the Manetti Shrem Artist in Residence Program; the Global Tea Initiative, a public private partnership with 8 industry sponsors; Brain, Decision Sciences, and Digital Personality; the C.N. Gorman Museum Renovation; Design Futures
- Engage the College's 115,000 living alumni and friends, including the College's Bay Area Young Alumni Program, Emeritus Faculty Association, and the Sacramento Public Policy Alumni Group
- Establish marketing, branding and communications priorities for the College

University Service:

- Search Chair, Associate Vice Chancellor for Enrollment Management (2018-19)
- Member of the Provost's Leadership Council; the Council of College Deans; the Letters and Science Faculty Executive Committee (2017-20)
- Committee Member, Chancellor's Boldly Go Strategic Visioning Committee (2017-18)
- The Confucius Institute, UC Davis (2017-20)
- The Mondavi Center for the Performing Arts, Executive Board (2017-20)
- Committee Member, Chancellor's Native American and Indigenous Peoples Advisory Committee (2019-20)
- UC Davis School of Continuing and Professional Education, Faculty Advisory Board, 2017-20

ACHIEVEMENTS AND SPECIAL PROJECTS:

RE-UNIFICATION OF THE LARGEST COLLEGE ON THE UC DAVIS CAMPUS: The College of Letters and Science was established as an independent college in 1951 and was in 1995 restructured into three divisions, each under a separate dean. Following a recommendation from a 2015 faculty workgroup, a decision was made to re-integrate the College into a unified college. Hired as the first dean of the College of Letters and Science in 20 years, I reintegrated the College of Letters and Science into a single unit, coherent both administratively and intellectually.

- Restructured administrative appointments in the Office of the Dean, maintaining existing disciplinary expertise, adding new college-wide functional areas and reducing dean's office administrative appointments by 31%
- Established a department-centered chair selection process that promoted faculty governance and increased departmental autonomy
- Provided leadership to create a unified budget for the College and to eliminate the College's existing \$10 million deficit

- Successfully advocated for more than \$3 million in new base funding to support faculty excellence and strategic program priorities
- Established a Faculty Council for Research to foster research collaborations across the College
- Provided leadership to shift the College's Department of Marketing and Communications from a service unit to a strategic communications group, to ensure that the college's strengths and achievements become more fully part of the UC Davis brand

**DEAN, COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES, Virginia Tech (2014-17)**

Virginia Tech is a top 25 public research university, with more than \$500M in annual research expenditures and over 34,000 students. The College of Liberal Arts and Human Sciences contains 12 departments and programs and two independent schools, with 78 undergraduate majors and minors. Offering 36 graduate degrees at the M.A., M.F.A., M.S., Ed.D., and Ph.D. levels, the College is also home to the graduate-level School of Education, the interdisciplinary ASPECT Ph.D. program, and the university's three ROTC programs. With over 400 full-time faculty members, the College of Liberal Arts and Human Sciences serves more than 4500 undergraduate majors and 1100 graduate students in Blacksburg and at sites across the Commonwealth of Virginia.

**LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES IN:**

- Oversaw strategic planning and resource allocation, degree and program development, capital projects, and enrollment management for the College
- Faculty recruitment and retention, including target of opportunity and dual career hiring
- Appointed department heads and directors of institutes and schools
- Oversaw media, communications, and development priorities for the College
- Represented the College on university-level research institutes and stakeholder boards, including the University Arts Policy Board, the Institute for Creativity, Arts, and Technology, the Creativity and Innovation District, and the Real Estate Program Stakeholder Board
- Convened the College Executive Council; College Promotion and Tenure Committee; Alumni Advisory Board; Dean's Alumni Executive Roundtable

**ACHIEVEMENTS AND UNIVERSITY-LEVEL SPECIAL PROJECTS:**

**UNDERGRADUATE ENROLLMENT AND STRATEGIC PLANNING**

- Over a three-year period achieved a 59% increase in undergraduate applications to the College and a 42% increase in incoming first year students, reversing a 7-year decline in enrollment
- Initiated a rebranding campaign to focus on the distinctive value of liberal arts disciplines at Virginia Tech. The first phase of this rebranding resulted in a [redesigned website \(www.liberalarts.vt.edu\)](#), and a new magazine [illumiNation](#) and e-newsletter, each of which contributed to strong increases in applications and alumni giving
- Established a Destiny Scholars program, using multi-year pledges to create 4-year \$1000 scholarships for underrepresented and underserved students. Recognizing that a \$1000 decrease in student loan debt translates into a 5% increase in graduation rates,

the Destiny Scholars program paired donors with individual students over the course of their undergraduate careers

#### NEW PROGRAM, DEGREE, AND CURRICULAR DEVELOPMENT:

- Oversaw curricular revisions in undergraduate degree programs, providing support for departments to create majors and minors in such areas as Multimedia Journalism, National Security, Criminology, Politics, Philosophy, and Economics, Sports Media and Analytics, Social Justice, Creative Technologies in Music, and Science and Technology Studies. These majors have enhanced the intellectual identity of the College by building on existing strengths and aligning the College with the university's Destination Area initiative
- Provided leadership and funding to help departments and faculty develop new courses, including integrative minors, as part of the implementation of the university's new liberal studies curriculum

#### EXPERIENTIAL LEARNING INITIATIVES:

Drawing on the university's 2015 Gallup poll results, worked to redefine the university's longstanding engineering-based commitment to "hands-on, minds-on" learning in a way that made sense for students across the liberal arts. These included the following initiatives:

- Collaborated with University Libraries to establish [Athenaeum](#), a digital research skills center that offers discipline-based courses in humanities-side digital learning (coding, augmented reality, mapping, visualizations) and bridges the gap between undergraduate education, faculty research, and library services
- Developed the concept of the "[V-T shaped learner](#)" to define the value of the liberal arts in the context of an engineering-dominant culture. This concept has been adopted by the university as a [signature component](#) of its new "Destination Area" initiative
- Established an [Office of VT-Shaped Learning](#) to support mentoring, internships, and study abroad opportunities

#### DIVERSITY AND INCLUSION LEADERSHIP:

- Chair, Search Committee for Vice Provost for Inclusion and Diversity/Vice President for Strategic Affairs (2015)
- Executive Council Member, President's Inclusive VT Executive Council (2014-2017). Represent academic-side deans on council charged with implementing the university's newly restructured inclusion and diversity initiatives
- Initiated a proposal to create a K-12 social sciences pipeline program to provide underrepresented and underserved high school student populations with access to disciplines in the social sciences comparable to existing STEM pipeline programs
- Other new academic initiatives (2014-17) include: cluster hiring in disability studies; new minors in Latino/Latina Studies, veterans' studies, and disability studies, Destiny Scholars undergraduate scholarships

#### FACULTY DEVELOPMENT AND RESEARCH SUPPORT:

- Established the [Virginia Tech Center for the Humanities](#) and hired a

founding director to support humanities scholarship and align with the university's Beyond Boundaries initiative

- Hired more than 50 tenure/tenure track faculty members, including 6 department chairs and positions in four university hiring clusters (Integrated Security, Creative Technologies, Innovation and Entrepreneurship, and Adaptive Brain and Behavior)
- Established a Council for Research and Creativity to develop a strategic research plan for the College

DEVELOPMENT AND ADVANCEMENT:

- Provided leadership for the College's \$100M goal as part of the university's comprehensive campaign, with responsibilities over all major gift proposals, with significant increases in both major gifts and annual giving
- Hired a Director of Development, established and hired the College's first Director of Marketing and Communications, and worked with the university to integrate communications, development, and alumni relations

**ASSOCIATE DEAN, College of Arts and Sciences, Florida State University (2012-14)**

Florida State University is a very high research university with over \$275 million in annual research expenditures and just over 40,000 students. The oldest and largest college at FSU, the College of Arts and Sciences has more than 500 faculty members, 200 staff, 1700 graduate students, and 9000 undergraduate majors across 19 departments and more than 25 independent programs and research institutes. Annual operating budget: \$175 million

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES IN:

- Academic-side oversight of annual budgeting (all departments)
- Academic oversight of Online Distance Learning (all departments)
- Faculty personnel and program issues (humanities-side departments)
- Faculty recruitment, target of opportunity, and retention
- Annual college-level review of faculty assignments and performance, promotion, tenure, and post-tenure reviews
- Review and assessment of all College and Departmental Foundation accounts and gift agreements in preparation for hiring and supervising first fund manager for the College
- Hiring and supervising of the College's first Media and Communications Director
- Editorial Board, *Spectrum* alumni magazine

UNIVERSITY-WIDE ACHIEVEMENTS AND RESPONSIBILITIES:

**Chair, Provost's Extraordinary Achievements Faculty Award Committee, 2013-2014**

Chaired committee charged with creating and implementing a system to provide salary increases to faculty members whose scholarly and creative achievements received significant national recognition, to:

- Encourage and reward research and creative excellence among faculty
- Improve faculty retention and enhance professional development



- Improve NRC rankings of individual graduate programs and departments
- Move FSU toward the university's Top 25 strategic priority

OUTCOMES:

- [More than \\$1.2 M in permanent salary awards](#) were made to faculty members across campus, with awards ranging from \$5,000-\$25,000 each.
- The faculty award rate helped FSU obtain \$15M in annual "Preeminence Funding" from the State of Florida

**DIRECTOR, History of Text Technologies Program**, Florida State University (2010-2012): The History of Text Technologies Program (HoTT) is an interdisciplinary program, comprised of 20 faculty members from seven departments and three colleges. The only humanities-based cluster in a university cluster hiring initiative, the HoTT program has a research focus in book history, digital humanities, and the technological history of texts.

RESPONSIBILITIES:

- Oversaw achievement of university program benchmarks
- Chaired faculty recruitment committees in English, History, and Art History.
- Represented program in university cluster-lead meetings
- Directed Ph.D. track within the English Department
- Organized HoTT Visiting Speaker Series (2009-2011)

ACHIEVEMENTS:

- Contributed to curriculum development for an undergraduate degree (in 2013, 800+majors) in Editing, Writing, and Media
- Oversaw final development of a graduate track in the History of Text Technologies
- Collaborated with the Department of Religion and the College of Library and Information Sciences to develop "specialized studies" certificates in the History of the Religious Books and in Rare Book Studies and Digital Conservation
- Negotiated and provided funding commitments to relocate the discipline's oldest journal, *Papers of the Bibliographic Society of America* (established, 1904), to the program
- Program faculty were awarded 4 year-long AAU-earning national fellowships

**ASSOCIATE CHAIR, Department of English**, Florida State University (2011-2012)

The FSU English Department ranks 4th in the Research category and in the top 20 overall in the most recent National Research Council rankings (<http://chronicle.com/article/NRC-Rankings-Overview-English/124728/>).

DEPARTMENT PROFILE:

- Annual budget, 7.3 million dollars
- 60,000 student-credit hours annually
- 51 full time faculty (43 tenure line)

- 190 graduate research and teaching assistants
- 1850 undergraduate majors (degree tracks: Literature; Creative Writing; Editing, Writing, and Media), comprising almost 25% of all Arts and Sciences majors

**RESPONSIBILITIES:**

- Oversaw development of departmental course schedule, and sabbatical, leave, and course banking plans for faculty
- Recruitment and hiring of instructors, adjuncts, and other non-tenure line faculty
- Negotiated, staffed, and funded collaborative teaching arrangements with other campus programs and departments
- Oversaw office assignments and classroom renovations
- Created mandated Teaching Improvement Plans
- Committee Member, Administrative Committee
- Committee Member, Executive Committee

**ACHIEVEMENTS:**

- Initiated a remodeling plan to balance traditional and digital classroom needs.
- Faced with a new major that unexpectedly grew to more than 800 students in less than two years, worked to staff courses for urgent needs and to build infrastructure to support longer term growth.

**DIRECTOR OF GRADUATE STUDIES, English Dept., Texas Christian University (2002-2004)**

**RESPONSIBILITIES:**

- Directed the university's largest graduate program
- Scheduled and staffed graduate courses
- Appointed graduate teaching and research assistants
- Chair, Graduate and Graduate Admissions committees

**ACHIEVEMENTS:**

- Led external program review (2002-2003)
- Negotiated a 10% increase in graduate stipends (2003)

**CAMPUS, SYSTEM AND COMMUNITY LEADERSHIP AND SERVICE:**

*Recruitment and Leadership Discernment:*

- Chair, Recruitment Advisory Committee, Associate Vice Chancellor, Enrollment Management, UC Davis, 2018-2019
- Search Committee, Dean of the College of Engineering, Virginia Tech, 2016-17
- Chair, Search Committee, Vice Provost for Inclusion and Diversity and Vice President for Strategic Affairs, Virginia Tech, 2015
- Search Committee, Dean of the College of Arts and Sciences, Florida State University, 2012-13
- Chair, Search Committee, Founding Director, Virginia Tech Center for the Humanities, 2016-17
- Chair, Middle Eastern Studies Program Review Committee, FSU College of Arts and Sciences, 2013
- Selection Committee for Chair, FSU History Department, 2012-13

*Administrative:*

- To Boldly Go Strategic Planning Committee Member, UC Davis, 2017-2018
- Integrated Security Stakeholder Committee, Virginia Tech, 2016-7
- Creative Technologies Stakeholder Committee, Virginia Tech, 2016-17
- Virginia Tech, Campus Rebranding Committee, Virginia Tech, 2016-17
- 10-year Capital Outlay Planning Committee, Virginia Tech, 2015-2017
- Creativity and Innovation District Planning Working Group, Virginia Tech, 2015-17
- Committee Member, President's Executive Council, InclusiveVT, Virginia Tech, 2014-2017
- Chair, Extraordinary Achievements Faculty Award Committee, Florida State, 2012-2014
- Committee Member, Humanities Area Committee, *ex officio*, 2012-2014
- Committee Member, Science Area Committee, *ex officio*, 2012-14
- Committee Member, College By-laws Committee, TCU, 2001-2002, 2004-05
- Committee Member, Research and Creative Activities Fund, TCU, 2001-03
- Committee Member, Executive Council, University Honors Program, UNT, 1995-2000

PROFESSIONAL APPOINTMENTS:

2020-present Professor of English, University of Nebraska Lincoln  
2017-2020 Professor of English, University of California, Davis  
2014-2017 Professor of English, Virginia Tech  
2009-2014 Professor of English, Florida State University  
2007-2009 Associate Professor of English, Florida State University  
2000-2007 Associate Professor of English, Texas Christian University  
1995-2000 Assistant Professor of English, University of North Texas  
Other Appointments: BreadLoaf School of English, Summer Faculty, 2010

INTERNATIONAL EDUCATIONAL EXPERIENCE:

Hebrew University of Jerusalem, Jerusalem, Israel, 1991-92  
University of Paris, XIII, Paris, France, 1987-88  
Oxford University, Oxford, England, 1985-86

RESEARCH AND SCHOLARSHIP:

AREAS OF RESEARCH EXPERTISE:

- Renaissance Literature
- History of Science
- History of Reading/ Book History
- Early Modern Race and Ethnicity

AWARDS AND HONORS:

PRESTIGIOUS AND HIGHLY PRESTIGIOUS LONG-TERM FELLOWSHIP AWARDS:

National Endowment for the Humanities Fellowship (NEH), 2011-2012  
National Endowment for the Humanities Fellowship (NEH), 2006-2007  
Mellon Dissertation Fellowship, Woodrow Wilson Foundation, 1993  
Fulbright Fellowship, United States Fulbright Foundation, Israel, 1991

Mellon Fellowship in the Humanities, Woodrow Wilson Foundation, 1988-1990

**OTHER NATIONAL AWARDS, PRIZES AND GRANTS**

Folger Shakespeare Library Fellowships, 2012 (declined)  
Kirby Award, "Best Article," South Central Review/South Central MLA, 2009  
Robert Penn Warren Fellowship, Vanderbilt University (alternate), 2005  
Newberry Library Fellowship, Newberry Library, 2000  
Folger Shakespeare Library Fellowship, 2000 (declined to accept Newberry)  
Dexter Research Fellowship, Harvard English Department, 1991  
English Prize Scholar, Harvard University, 1987 (declined to accept Mellon)  
Plimpton Fellowship, Trustees of Amherst College, 1987  
Phi Beta Kappa Society, Amherst College, 1987

**INTERNAL RESEARCH AND TEACHING AWARDS:**

University Nominee, University Teaching Award, Florida State, 2013  
Faculty Research Grant, Florida State University, 2011  
University Nominee, Graduate Teaching Award, Florida State University, 2011, 2012  
Annual Research Award, TCU English Department, 2005  
Departmental Nominee, Dean's Research Award, TCU, 2005  
Research and Creative Activities grant, Texas Christian University, 2004  
Research and Creative Activities grant, Texas Christian University, 2000  
Research Opportunities Grant, Univ. of North Texas, 1999  
"Professing Women" Teaching Award, Univ. of North Texas, 1997  
Junior Faculty Summer Research Grant, Univ. of North Texas, 1996  
Research Initiation Grant, Univ. of North Texas, 1996

**RESEARCH PUBLICATIONS**

**Books and Scholarly Editions:**

*Reading and the History of Race in the Renaissance*. Cambridge: Cambridge University Press, 2011. 252 pp.

Reviews:

*Choice* 49.6 (2012): 1048  
*Renaissance Studies* 26.3 (2012): 467-70  
*Renaissance Quarterly* 65.4 (2012): 1286-88  
*Studies in English Literature* 52.1 (2012), p. 212

*Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670*. Cambridge University Press, 2004. (Paperback edition, 2007.) 214 pp.

Reviews:

*Times Literary Supplement* 5292 (Sept. 3, 2004): 30  
*Studies in English Literature* 45.1 (2005): 238-39  
*Renaissance Studies* 19.4 (2005): 566-68

*Sixteenth Century Journal* 36.4 (2005): 1138-39  
*Renaissance Quarterly* 58.3 (2005): 1004-6  
*Isis* 96.2 (2005): 273-75  
*Minerva* 44.1 (2006)  
*Notes and Queries* 52.3 (2005): 412-14  
*Annals of Science* 63.1 (2006): 129-32  
*The Spenser Review* (36:3) 2005: 3-5  
*Literature Compass* 3 (2006): 1-25  
*Cahiers Elisabethains* 66 (2004): 93  
*Early Science and Medicine* 11.2 (2006): 242-44  
*Modern Language Review* 101.3 (2006): 819-20  
*Journal of British Studies* 45.1 (2006): 632-34  
*Renaissance and Reformation* 28.1 (2004): 113-15  
*Clio* 36.2 (2007): 264-69  
*British Society for Literature and Science* 2009 ([http://www.bsls.ac.uk/?page\\_id=373](http://www.bsls.ac.uk/?page_id=373)).

*Seventeenth-Century English Recipe Books: Cooking, Physic and Chirurgery in the Works of Elizabeth Grey and Aletheia Talbot*. Editor. Ashgate Publishing, 2008. 616 pp.

*Seventeenth-Century English Recipe Books: Cooking, Physic and Chirurgery in the Works of W. M. and Queen Henrietta Maria and Mary Tillinghast*. Editor. Ashgate Publishing, 2008. 384 pp.

#### Articles and Book Chapters:

“Milton, the Poetics of Matter and the Sciences of Reading.” In Howard Marchitello and Evelyn Tribble, eds. *The Palgrave Handbook of Early Modern Literature, Science, and Culture* (Palgrave Press, 2017), pp. 159-77.

“The Passion of Readers, the Imitation of Texts: The History of Reading in the Quest for *Cardenio*.” In Gary Taylor and Terri Boursas, eds., *Shakespeare + Cervantes + Fletcher: Cardenio, Collaboration, and Performance*. New York: Palgrave, 2013, pp.3-15.

“Marlowe’s Libraries: A History of Reading.” In Emily Bartels and Emma Smith, eds., *Marlowe in Context*. Cambridge: Cambridge University Press, 2013, pp. 101-09.

“Printed Recipe Books in Medical, Political, and Scientific Contexts.” In Laura Knoppers, ed., *The Oxford Handbook of Literature and the English Revolution*. Oxford: Oxford Univ. Press, 2012, pp. 516-33.

“Recipes for Knowledge: Maker’s Knowledge Traditions, Paracelsian Recipes and the Invention of the Cookbook, 1600-1660.” In Joan Fitzpatrick, ed., *Renaissance Food: Cultural Readings and Cultural Histories*. Ashgate Publishing, 2010, pp. 55-72.

“Situating Prospero’s Art: Shakespeare and the Making of Early Modern Knowledge.” *South Central Review*, special issue on *Shakespeare & Science*, ed. Carla Mazzio, vol. 26.1 (2009): 24-41. Awarded the Kirby Prize for the Best Article of 2009 by the South Central

MLA.

- “‘Searching for the route of inventions’: Retracing the Renaissance Discovery Narrative in Gabriel García Márquez.” Rpt. in Harold Bloom, ed., *Modern Critical Interpretations: Gabriel García Márquez’s One Hundred Years of Solitude*. Chelsea House, 2003, pp. 49-70.
- “Speaking for the Dead: King Charles, Anna Weamys, and the Commemorations of Sir Philip Sidney’s *Arcadia*.” *Criticism* 42.2 (2000): 229-51.
- “‘Departing from the Earth with Such Writing’: Johannes Kepler’s *Dream* for Reading Science.” *Renaissance and Reformation/Renaissance et Reformé* 23.2 (2001): 5-28.
- “Fulke Greville’s Counsel: Transforming the Jacobean ‘Nourish Father’ through Sidney’s ‘Nursing Father.’” *Studies in Philology* 97.4 (2000): 432-52.
- “Reading Through Galileo’s Telescope: Margaret Cavendish and the Experience of Reading.” *Renaissance Quarterly* 53.1 (2000): 192-221.
- “Poetic Parthenogenesis and Spenser’s Idea of Creation in *The Faerie Queene*.” *SEL: Studies in English Literature* 40.1 (2000): 63-79.
- “Cervantes avant la Lettre: The Material Transformation of Romance Reading Culture in *Don Quixote*.” *Modern Language Quarterly* 60.3 (1999): 295-319.
- “‘Searching for the route of inventions’: Retracing the Renaissance Discovery Narrative in Gabriel García Márquez.” *Clio* 28.4 (1999): 375-98.
- “Sighting Utopia in the Lens: Reading Praxis in Johannes Kepler and Margaret Cavendish. *Jx: A Journal of Criticism and Culture* 4.2 (1999): 179-201.
- “From Imagination to Miscegenation: Race and Romance in Shakespeare’s *The Merchant of Venice*.” *Renaissance Drama* 29 (1998): 137-64.
- (Co-Author, Timothy L. Parrish). “A Flute Made of Human Bone: *Blood Meridian*, Unhorsed Saxons, and the Survivors of American History.” *Prospects* 23 (1998): 255-75.

### **Book Reviews:**

- Rev. of Robert Appelbaum, “Aguecheek’s Beef, Belch’s Hiccup, and Other Gastronomical Interjections.” *Modern Philology* (2010).  
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/651364>
- Rev. of Robert N. Watson, “Back to Nature: The Green and the Real in the Late Renaissance.” *Shakespeare Quarterly*, 58.1 (2007): 17-19.

Rev. of Henry S. Turner, "The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630." *Renaissance Quarterly* 59.3 (2006): 965-67.

Rev. of Dennis Danielson, ed., "The Cambridge Companion to Milton." *Sixteenth Century Journal* 31.3 (2000): 885-87.

### **Current Research:**

*The Sense of Matter: Science, Matter Theory, and Literary Creation in the Renaissance* (book manuscript in progress.)

### **Invited Lectures and Keynote Addresses:**

"Milton, the Poetics of Matter and the Sciences of Reading." Medieval and Renaissance Studies Colloquium, University of Toronto. January 20, 2014

"The History and Science of Reading." *Writers and Writing in Early Modern England*: Symposium in Honor of Barbara K. Lewalski. Harvard University. April 30, 2011

"Milton's Apple: The Science and History of Reading." *Knowledge in the Making, 1400-1700: Science, Art, Epistemology*. University of Buffalo. October 1, 2010

"The Physics and Physiology of Reading." *Northwestern University Early Modern Colloquium*. Northwestern University. October, 2009

"Literature and Science in the Early Modern Period: An Interdisciplinary Symposium." *Center for Cultural Analysis*. Rutgers University. April 24, 2009

"Race, Passion, and Black Humors in Early Modern Culture." *Robert Penn Warren Center for the Humanities*, Vanderbilt University. October 17, 2005

"Black Humors: Race, Imitation and Humoral Theory in Early Modern Culture." *Annual Medieval and Renaissance Studies Colloquium*, Trinity University. April 8, 2005

"Early Modern Arts of Knowledge: Making in Science and Literature," *Professing Early Modernisms Conference*, Harvard University. April 4-5, 2003

"Men's Science, Women's Reading: Thomas Hobbes and Margaret Cavendish's Anti-Mechanistic Theory of Reading." Amherst College, October 3, 2002

### **Conference Panels and Presentations**

"Words and Things." Shakespeare Association of America. April, 2014

"Matter, Perception, and Cognition in the Renaissance." Seminar Director, Shakespeare Association of America. April 5-7, 2012

- “Print Culture, the Humoral Reader, and the Racialized Body.” In “Reading Bodies” (dir. Heidi Brayman Hackel), *Shakespeare Association of America*. April, 2009
- “Race and Genre in Early Modern Culture.” Seminar Director. *Shakespeare Association of America*. March, 2008
- “Italy and the Place of *scientia* in *The Tempest*.” In “Shakespeare and Southern Italy.” *Shakespeare Association of America*, 2007
- “Domestic Knowledge: Kitchen Physic, Cooking, and the Space of Chemistry in Seventeenth Century England.” *Renaissance Society of America*, 2007
- “The Geography of Ethnicity in Early Modern Romance.” In “Shakespeare and the North.” *Shakespeare Association of America*, April 2006
- “Identity/Politics, I: Race, Sexuality, and Passion.” Panel Organizer. *Renaissance Society of America*, March 26, 2006
- “A Darker Shade of Pale: Humor, Complexion, and Passion in Lady Mary Wroth’s *Urania*.” *Renaissance Society of America*, March 26, 2006
- “Counting Ourselves in Infinite Space: The Limits of Imagination from Thomas Digges’s Infinity to de Fontenelle’s Plurality.” *Society for Literature and Science*, October 15, 2004
- “Reading Race in Heliodorus’s *Ethiopian Romance*.” *Renaissance Society of America*, April 3, 2004
- “Science Made Clear to the Meanest Capacities”: Margaret Cavendish, Scientific Popularization, and the Fantasy of the Woman Reader,” *Group for Early Modern Cultural Studies*, October, 2003
- “It Presseth our Organs Diversely: Margaret Cavendish’s Anti-mechanistic Theory of Reading.” *Renaissance Society of America*. April 12, 2002
- “Concepts of the Feminine.” Panel Chair, *Renaissance Society of America*. April 11, 2002
- “Of the Race of the Sun: Giving Birth to Empire through the Descendants of the *Ethiopian Romance*.” *MLA Annual Convention*. Washington, D.C. December, 2000
- “After Arcady: Anna Weamys and the Memorialization of Philip Sidney’s *Arcadia*.” *MLA Annual Convention*. Washington, D.C. December, 2000
- “Adulterate Forms: Race, Romance, and Generic Miscegenation in *The Merchant of Venice*.” *International Congress on Medieval Studies*. Kalamazoo, Michigan. May 4-7, 2000
- “Et in Arcadia Ego: Speaking for the Dead in Continuations of Sir Philip Sidney’s *Arcadia*.” *Sixteenth Century Studies Conference*. St. Louis, Missouri. October 28-31, 1999
- “Literary and Visual Representations of Death, Mourning, and War.” Panel Chair. *Sixteenth*



*Century Studies Conference*. St. Louis, Missouri. October 28-31, 1999

“Roundtable on Martin D. Yaffe’s *Shylock and the Jewish Question* (Johns Hopkins UP, 1997)  
*American Association of Religion*, Dallas, Texas. March 14-15, 1998

“James I as Patriarch: ‘Nursing Father’ or ‘Erring and unperfect womb?’” *Sixteenth Century Studies Conference*. San Francisco, California. October 27, 1995

“Authority Fathers: The Reproductive Technologies of Patriarchy in Sidney, James, and Fulke Greville.” *Group for Early Modern Cultural Studies*. Dallas, Texas. October 5-7, 1995

“‘Why Make Ye such Monster of Your Mind?’: Reproductive Fantasies in a post-Aristotelian World.” *Renaissance Society of America*. New York, New York. March 31, 1995

“Mind Over Man: Reproductive Fantasies in a post-Aristotelian World.” *American Comparative Literature Association*. Athens, Georgia. March 18, 1995

“The Imago Mundi and the Production of Knowledge.” *Society of Literature and Science*. Boston, Massachusetts. November 21, 1993

“Storied Statues: Representational Anomaly in Effigy and on Stage.” Hebrew University of Jerusalem, Jerusalem, Israel. March 1992

“Engendering Conception: Fictions of Male Pregnancy in *The Faerie Queene*.” *Harvard Renaissance Colloquium*. Cambridge, Massachusetts. October 1992

“Seeing the Far Side: Vision and Epistemology in English Fiction, 1609-1660.” *Harvard Renaissance Colloquium*. Cambridge, Massachusetts. April 1991

#### TEACHING:

##### **Undergraduate Teaching:**

English 20433: Introduction to Shakespeare

English 20913: Honors Literature and Civilization, I

English 2210: World Literature to the Renaissance

English 2211: World Literature to the Renaissance, Honors

English 30113: British Literature to 1800

English 30633: Medieval and Early Modern Women Writers

English 3910: Honors Shakespeare

English 40413: Renaissance in England: Crowns and Laureates

English 40493: Studies in Shakespeare

English 40653: Renaissance Literature and the New Science

English 4341: Milton

##### **Graduate Teaching:**

English 6200: Renaissance Literature and the New Science

English 5700: Cervantes, Spenser, and Milton: Studies in Reading

English 5700: Reading: History, Theory and Practice  
English 5700: After Gutenberg: Art, Science, and the Inventions of Early Modern Culture  
Shakespeare and Science (BreadLoaf School of English)  
Introduction to Milton (BreadLoaf School of English)  
English 5410: Major Writers in the Renaissance: Sidney, Spenser, and Milton  
English 50810: Studies in the Renaissance  
English 60423: Gender and Poetic Theory in the Renaissance  
English 60113: Profession of English  
English 60710: Graduate Teaching Practicum

**Dissertation and Thesis Direction:**

PhD Director, with Anne Coldiron: Marie Hause (2016), “Reading the Cosmos and Reading the Poem in early modern English Poetry.”

MA Thesis Director: Lauren Ehrmantraut (2013), “Ashes to Ashes and Adust to Adust: Ophelia’s Burning Mind and Drowned Soul”

PhD Director: Kevin Carr (2013), “A Theater of the Senses: A Cultural History of Theatrical Effects in Early Modern England.”

PhD Director: Amy Hermanson (2009), “Acts of Faith: A Rhetorical Study of Liturgical Ritual in the English Renaissance.”

PhD Director: Jacquelyn Saunders (2005), “‘The ende of all sorowes’: Rhetorics and Theologies of Martyrdom in Sixteenth-Century England.”

Senior Honors Thesis Director: Miranda Nessler (2003), “*Tis Pity She’s a Whore*: Performance, Violence and Gender in Stuart Drama.”

MA Thesis Director: Rebecka Guzman (2003), “Damsels in Disguise: Re-imagining Female Identify in Quixotic Fictions.”

PhD Director: Youngwhoe Koo (1998), “The Idea of Natural Law in Milton’s ‘Comus’ and *Paradise Lost*.”

PhD Director: Kwang Hyun Jin (1998), “A New Historicist Interpretation of Social Crisis and Sexual Politics in *Troilus and Cressida* and *Measure for Measure*.”

Thesis and Dissertation Committee Membership (post 2009)

Erin Webster, Ph.D., Univ. of Toronto (external reviewer), Literature and Science, 2014.  
Debapriya Sarkar, Ph.D., Rutgers Univ. (external reviewer), Literature and Science, 2014  
John Nance, Ph.D., Renaissance Literature/ HoTT, 2016  
Michael Barach, Ph.D., Creative Writing, 2013  
Laci Mattison, Ph.D., 20th Century British Literature, 2013

William Green, M.A., Medieval/ Literature and Science, 2012  
William Silverman, Ph.D., Renaissance/ Literature and Science, 2011  
William Boyce, Honors Thesis, Creative Writing, 2010  
Elizabeth Jackson, M.A., Renaissance Literature, 2009

**PROFESSIONAL SERVICE:**

**CO-EDITOR, *Journal for Early Modern Cultural Studies* (2008-2011)**

The *Journal for Early Modern Cultural Studies* was founded as the official journal of the Group for Early Modern Cultural Studies. Runner-up, Council of Editors of Learned Journals' Best New Journal prize; combined paper and on-line circulation of over 2000. Co-editors: Thomas DiPiero, Devoney Looser, and Daniel Vitkus.

**RESPONSIBILITIES:**

- Oversaw manuscript submissions, editorial review, and publication process
- Recruited and collaborated with guest editors for special issues

**ACHIEVEMENTS:**

- Negotiated financial commitments for a restructuring of the journal under a new publisher (Penn Press) to guarantee financial stability, improve distribution, and enhance the quality of the journal
- Completed back issue digital archiving in Project Muse and JSTOR
- Expanded the journal from 2 issues per year to quarterly publication

**ASSOCIATE EDITOR, *History of Text Technologies* Book Series, Palgrave Press (2008-2017)**

**RESPONSIBILITIES AND ACHIEVEMENTS:**

- Solicit and review book manuscripts and proposals
- Developed initial proposal for book series
- 1st volume selected for the series was awarded the Roland Bainton Prize

**Editorial Board:**

*Journal for Early Modern Cultural Studies* (2012-present)

**Referee and External Reader:**

National Endowment for the Humanities  
American Council of Learned Societies  
Norton Press  
Cambridge University Press  
Oxford University Press  
John Hopkins University Press  
Ashgate Press, Literary and Scientific Cultures Series  
Social Sciences and Humanities Research Council of Canada  
The Wellcome Trust, London  
Renaissance and Reformation/ Renaissance et Reformé  
The Sidney Journal  
Mosaic

PROFESSIONAL ADMINISTRATIVE DEVELOPMENT:

- Big Ten Academic Alliance, Provost's leadership group (2020-21)
- American Association of Universities (AAU), Deans of Colleges of Arts and Sciences (2017-2020)
- Educational Advisory Board, Academic Affairs Forum (February 2018)
- ACCAC Business Leader Program, University of North Carolina, Chapel Hill (February 2015, July 2015)

ADVISORY BOARD SERVICE:

- [Campus.org](https://www.campus.org), an online national community college for at promise students, being developed by Tade Oyerinde, founder of [Campuswire](https://www.campuswire.com), 2022-
- California State Summer School for Mathematics and Science (COSMOS) Executive Board, 2017-2020
- University of California Center Sacramento Executive Board, 2017-20