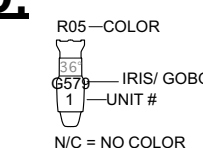


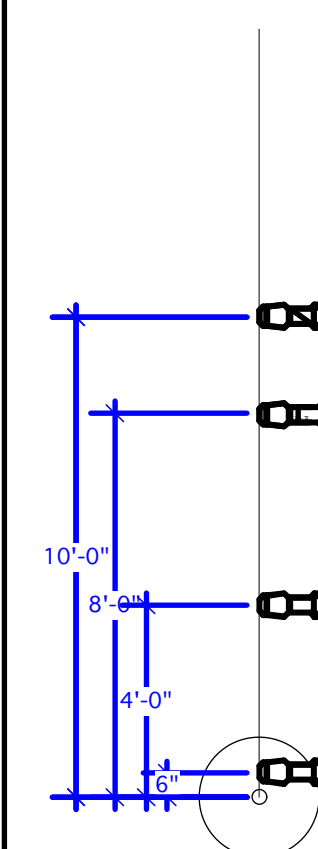
# INSTRUMENT KEY

INSTRUMENT TYPE:	QTY:
ETC SOURCE 4 19° 575w	16
ETC SOURCE 4 26° 575w	57
ETC SOURCE 4 36° 575w	26
ETC SOURCE 4 50° 575w	10
ETC SOURCE 4 PARNEL 575w	40
ETC SOURCE 4 PAR 575w	10
SPECTRA CYC 200 RGBA	7
MAC QUANTUM PROFILE	6

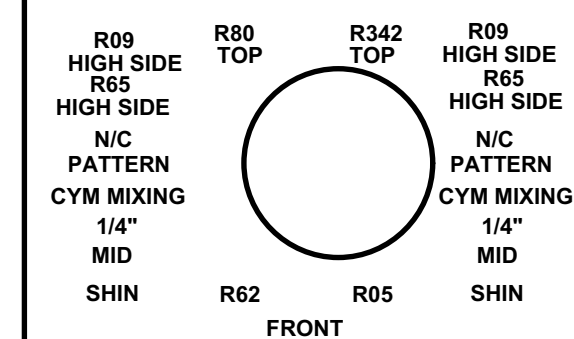
## LEGEND:



## BOOM INSTRUMENT HEIGHT



## COLOR KEY:



## LIGHTING NOTES:

1. BOOM HEIGHTS ARE FROM STAGE FLOOR TO CENTER OF LENS.
2. HIGH SIDES ON ELECTRICS FOCUSED ONE-FOOT LOWER THAN THE INDICATED AREA ON THE INSTRUMENT SCHEDULE. PAIR OF HIGH SIDES CREATE EVEN WASH FROM CENTER TO OFFSTAGE.
3. TOP LIGHT FLOODED TO CREATE EVEN WASH ACROSS STAGE. SEE AREAS FOR FOCUS REFERENCE.
4. FRONT LIGHT FOCUSED WING ONE AND WING TWO.
5. THIS DRAWING CONTAINS A VISUAL CONCEPT AND CONSTRUCTION SUGGESTIONS.
6. APPLICABLE LOCAL AND FIRE SAFETY PROCEDURES AND CODES MUST BE FOLLOWED AT ALL TIMES.



Events & Production Services

BEAU EDWARDSON, DIRECTOR  
OFFICE: (813) 974-2321  
EMAIL: BEAU@USF.EDU

THEATRE I GROUNDPLAN	2019
BEAU EDWARDSON	1 OF 1
ANTHONY VITO	1/4"=1'